

The Gateway

UNIVERSITY • OF • ALBERTA

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Board may reject rally plans

by Gil McGowan

Students may have to skip several classes if they want to take part in the SU-sponsored rally to protest government underfunding on March 1st.

In an interview with *the Gateway* Wednesday, Students' Union president Suresh Mustapha said he is worried that the Board of Governors (BoG) will reverse the General Faculties Council's (GFC) earlier decision to cancel classes for the rally.

According to Mustapha, many members of the Board think that a protest would be counter-productive because it might antagonize the government.

"Many of them tend to be quite conservative... they don't like the idea of negative protests," he said.

Under the U of A's existing administrative system, most of the decisions made by the GFC have to be approved by the BoG before they can be put into effect. In the past, however, the Board has rarely made use of its veto power.

In order to discourage the BoG from vetoing the GFC's decision to cancel classes for the rally,

Mustapha is trying to convince Board members that a carefully planned and widely supported rally can be more constructive than destructive.

"It's not so much a protest as a show of support for the University," he said.

Ideally, Mustapha would like people from outside the campus community to join students and staff members when they gather in front of the Legislature. With this in mind, the SU will be spending the next several weeks trying to convince business leaders, farmers and highschool students that "a good university actually benefits the entire community."

If the SU is able to get prominent members of the community "on side", Mustapha predicts that the government will be forced to give university funding a higher priority.

"(The business leaders) have the ear of the government. You can question the fairness of that, but that's the way things are," he said.

The BoG will be meeting this Friday in Wetaskawin to discuss the GFC's decision.

Chest pains send Schulha to hospital

Gateway Staff

It appears a tough month for the athletes and sports teams at the University of Alberta has caught up with at least one administrator in the Department of Athletics. According to sources within the department, Chairman Dale Schulha suffered chest pains Wednesday and was taken to hospital.

The Department of Athletics said Schulha underwent tests for possible cardiac stress, but the

situation is not thought to have been critical.

Confirmation, however, is uncertain.

During the past three weeks, Schulha has been making many difficult and important decisions with reference to the collapse and attempted revival of Golden Bear football program and other targeted athletics' deletions.

A complete press release on Schulha's condition is expected today.



Andrew Lummis

Provincial budget cuts have forced the City of Edmonton to postpone plans to extend the LRT south from the U of A. The campus station will not be effected. See p. 2

Anti-war posters torn down

by Paul Charest

Last week, supporters of the Committee Opposed to War in the Gulf were shocked to see their rally posters in the Bio-Sci Building taken down.

Fourth year Science student Bruce Nash saw building personnel taking the posters down only one half hour after they had been posted. When he asked why they were coming down he was told, "Don't ask me, I only work here."

Shortly thereafter, Building Superintendent George Pruden was approached by Committee supporter Effie Woloshyn, who asked why the posters had been taken down.

According to Woloshyn, Pruden at first stated it was the building's poster policy to disallow any poster promoting an off-campus event and having an off-campus number. Woloshyn also said that when she volunteered to put her own campus number on the poster, Pruden said the real reason the posters came

down was because of a complaint.

When contacted, Pruden said that "As far as gay rights, anti-war and such, the Physical Plant decides what goes up." He further stated that non-student group events, off-campus events, automobiles for sale and the like are usually removed.

The Associate Director of Building Operations at the Physical Plant, Kevin Moodie said he had "no knowledge of the event. If the posters came down it was probably because they didn't fall under the guidelines."

Moodie said that "the phone number will indicate if it's not a University organization. We get a lot of people coming on to the campus to use bulletin boards for commercial business. It may not have been clear that it was a University venture. If there is any doubt, we assume that it's not University business."

Woloshyn, however, believes censorship is at work. She said, "I

have no problem if they have regulations — first of all we should be informed as to what the regulations are and secondly we have to adhere to the policy uniformly."

Woloshyn argued that singling out this one poster while allowing others that fall outside the policy guidelines to remain is grounds enough to indicate censorship (two days after the incident the bulletin boards had posters for 'cars for sale', 'weight loss programs', Tai Chi, and others that apparently went against the policy). "It's not clear to me what the policy is, but it is clear to me there is a problem in this building."

The poster in question has a drawing of a tank with its barrel twisted into a knot. A dove is perched on top of the tank. In large letters it says, "Stop the War! Demonstrate!", "No Blood for Oil Profits!", and states the time and date of a rally at Canada Place as well as an off-campus contact number.

Downes wins compromise

by Lee Craig

Stephen Downes, president of the Graduate Students' Association, will not be kicked off the Priorities and Planning Committee, now that a compromise has been reached between the administration and the GSA.

A disagreement has existed between the two groups since early Fall, when the GSA started to question the confidentiality of the University boards. The issue came to a head when Downes released a confidential letter written by President Davenport to *the Gateway* in November. In the letter, Davenport discussed the possible need for vertical cuts to balance the University budget, as well as a hiring freeze.

Although Davenport said he intended to release the document in

its entirety anyway, Downes felt this was just one example of the closed procedure of the University boards.

Downes was threatened with expulsion from the Planning and Priorities Committee (PPC) in January, when the PPC passed a motion demanding that its confidentiality rules be observed. Under the motion, the PPC can vote to withhold its documents from any member who does not abide by its rules. The confidentiality rules state that all PPC material must remain confidential unless otherwise specified.

The compromise was reached last Thursday, when Guy Germaine, GSA vp internal, brought forth a motion to the committee, asking that agendas and motions be considered unconfidential. This motion

was deemed acceptable by the PPC members.

According to Germaine, it was the third and last motion that the GSA had brought to the PPC, as the GSA were not prepared to compromise any further. The vote was 33 to one in favour.

Downes, who will remain on the PPC, feels that this is a first step in reaching the goal of a more open campus.

"This is a victory for us, it is a foot in the door... we hope that this is the first step in opening up the procedures completely," Downes said.

He further pointed out that because of this motion, people will now have an idea about what is discussed in these meetings.

However, all other PPC minutes

COMPROMISE p.5

INSIDE:

Retirement case opened — p. 3

En-Gulfed with opinions — p. 6-8

Even bigger & better contests — p. 10

Alberta U's face-off — p. 14

Literary Feature —
somewhere in the middle

AIR TIGHT

"Your volunteers probably know more about the SU than I do" — Suresh Mustapha, SU President

U of A can now articulate its mission

by Gil McGowan

After months of discussion and debate, members of the campus community have finally agreed on what should be included in the U of A's Mission Statement.

At a meeting of the General Faculties Council (GFC) last Monday, council members voted to approve the latest draft of the statement by a margin of 70 to 9. With this vote, the GFC ended five months of discussion and "comma chasing."

The debate began in September after administrators decided that the university needed a concise statement of goals and beliefs. According to Dr. Diane Kieran — associate vp academic and one of the administrators who spear-headed the movement to develop a Mission Statement — the statement is designed to describe the "philosophical underpinnings" of the U of A.

The first draft of the Mission Statement was presented to the GFC in November, but was returned to the administration for revision. It was a second draft of the statement that was approved by the GFC

Monday.

Despite the fact that most GFC members were pleased with the revised draft, the document did not pass without some criticism.

Student representative Remco van Eeuwijk, for example, was annoyed that the Mission Statement did not commit the U of A to developing closer links with other universities overseas.

"The international dimension of the university has been neglected in this Mission Statement," he said.

According to van Eeuwijk, the university should formally recognize that the world is becoming more and more inter-connected.

"If the University wants to expand the horizons of learning, it must realize that international staff and student exchanges are important to the success of education," he said.

Representatives from the Faculte St. Jean were also dissatisfied with some aspects of the Mission Statement.

"This document should contain a commitment to education in our

nation's second official language," said Randy Boissonault.

In response to these criticisms, Dr. Lois Stanford, vp student and academic affairs, promised that the concerns of special interest groups would be addressed in a planning document that is being written to

elaborate on the general goals outlined in the Mission Statement.

"These groups are an important part of our rich fabric. But, our feeling is that they can be more properly acknowledged in the planning document that this Mission Statement prefaces," she said.

The Mission Statement in its final form commits the U of A to excellence in teaching and research. It also promises that accessibility will be maintained and that efforts will be made to ensure that the campus community will be free from intolerance and racism.

Southbound LRT delayed

by Warren Ferguson

Cutbacks from the provincial government will delay or cancel the planned extension of the LRT south of the University.

City transportation manager John Schnablegger said the uncertainty of provincial funding has forced the City to delay several capital projects, including the extension of the LRT beyond the campus. Schnablegger explained that the elimination of \$194 million from the City transportation budget has effected the administration of capital projects.

"The LRT project will have to be delayed until (the city) can deter-

mine all sources of funding," he said.

This affair has forced City administrators to rethink their fiscal strategies. "The Mayor will visit the Minister (of Transportation), and we will have to look towards internal sources of funding," said Schnablegger.

One inevitable strategy is to increase transit fares. "Fares will reflect inflation, but they would have certainly been lower if the funding had remained," he said.

Jody Wilson, SU Housing and Transportation Commissioner, stated that the SU is taking steps to get involved in this matter. "We can

write petitions, and speak in classes. We can write and express our opinion to the minister, to City Council, and lobby with community leagues," she said.

On the issue of raising transit fares, Wilson offered stern opposition.

"We are a captive market for transportation. We have no choice to take the bus. Socially, there are people on social welfare, the working poor, and students who can't get around any other way.

"We all have a role to play...in lobbying the government, in going to our parents, who are voters, and calling our MLA's," she said.

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- * The 3.5% increase in the University of Alberta's Operating Grant for 1991-92 will not keep pace with inflation
- * Capital Grants, to the province's post-secondary institutions, have decreased by 63.5% since the 1985-86 budget
- * In the 1990-91 Budget, support to Fellowships and Scholarships fell by 12.9%
- * Student Residences are in a state of ill-repair
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- * Become informed and participate
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- * Tell a friend the Facts
- * Volunteer to assist with the CAUS OUTREACH CAMPAIGN (contact Tim Wild, the Campaign Coordinator at 492-4236)
- * Find out what your S.U. is doing (contact Sean Kennedy, Vice-President (External Affairs) at 492-4236)

The Student's Union is pursuing a number of avenues to aggregate and articulate the views of students, but we need your help.

WRITE A LETTER FOR ADVANCED EDUCATION

The Hon. Don Getty
Premier
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Edmonton, AB
T5K 2B6

The Hon. Peter Elzinga
Mins. of Economic
Development & Trade
324 Legislature Bldg.
Edmonton, AB
T5K 2B6

Ms. Pam Barrett
Advanced Education
Critic—The Official
Opposition
202 Legislature Bldg.
Edmonton, AB
T5K 2B6

The Hon. John Gogo
Mins. of Advanced
Education
227 Legislature Bldg.
Edmonton, AB
T5K 2B6

The Hon. Dick Johnston
The Provincial Treasure
224 Legislature Bldg.
Edmonton, AB
T5K 2B6

Ms. Yolande Gagnon
Advanced Education
Critic—The Liberal
Opposition
204 Legislature Annex
Edmonton, AB
T5K 1E4

University to appeal retirement decision

by Linda Sanche

Lawyers representing the U of A administration will be in court this spring to challenge a 1988 court ruling that described the campus' mandatory retirement policy as discriminatory.

The judge who presided over the 1988 case concluded that the University of Alberta was discriminating against history professor Olive Dickason when they forced her to retire at the age of 65. As a result of this ruling, Professor Dickason was given her job back and the University's mandatory retirement policy was put on hold.

Presently there are 26 professors who are over 65 at the University.

Last month, the University decided to appeal the 1988 ruling because they feel there is a distinct possibility they can over-turn the lower court decision. This is due to the recent Supreme Court of Canada judgements in favour of manda-

tory retirement after challenges from B.C. and Ontario.

Brian McDonald, associate vice president of academic administration, said that the hearings in the Alberta Court of Appeal will probably begin in May.

When questioned why the University was spending more money on an appeal, Mr. McDonald said, "We feel this is the right thing to do. Mandatory retirement opens up room for younger professors to come in. It is a humane way of ending a career."

He also said that those professors who are fighting mandatory retirement are not honoring their contracts.

"An implicit bargain with staff is that if you retire at 65, we will let your salary go up with your seniority."

Despite these arguments, Professor Dickason believes that it should be the choice of the individual to

determine when they want to retire and rejects the notion that the lack of a mandatory retirement policy will prevent young people from finding a job in the work force.

"It is an imaginary problem," she said.

She pointed out that both Manitoba and Quebec have legislated against mandatory retirement and to her knowledge neither province has experienced a reduction in jobs for the young.

According to Dickason, the proportion of older people within our society is increasing and as a result Canada will face a shortage of people in certain professions.

"It is kind of ironic that we are going to face a severe shortage of people on one hand and on the other hand you have people saying that once you reach 65 you have to retire."

Professor Dickason, in reference to Tuesday's article in the *Journal* on

the Canada Pension Plan (CPP) contribution increase, said, "We have a comparatively small working group supporting a comparatively large pension group. This is a factor which supports the elimination of mandatory retirement — the idea is to keep people productive."

Productivity is not necessarily correlated with age, she says. "It is very easy to spot the people who are not producing but this has nothing to do with age... in fact, some of your best professors are the ones who have accumulated a lot of knowledge though the years."

Dr. Dickason feels that retirement age should become more flexible and each situation should be con-

sidered individually.

"The mechanisms for this are already in place here at the University. Professors are assessed every year and if they are not functioning, they (the University) have the power to let them go."

Professor Dickason also says she can not understand why the University administration is prepared to violate human rights. The Alberta Human Rights Commission, who fought on Dr. Dickason's behalf in the 1988 hearings, have come to her aid again in her battle against the University. Presently, Dr. Dickason is on study leave for a year so she can write her book on Canadian native history. She plans to be back teaching next year.

More inter-session courses

by Lisa Hall

University of Alberta students who do not need to earn money this summer can take advantage of extra courses being offered during intersession.

The decision to expand intersession was made for demand reasons, explained Lloyd Carswell, the director of the special sessions department.

"It's an attempt to reduce the pressure from winter session," he said. Students who want to avoid crowded winter classes or who can't get into the courses they need can take them during intersession instead.

This year will see 67 more courses than last year offered during intersession. Some class sizes will also be enlarged to allow more students to register in them.

"I was encouraged by administrators to see if it was possible to

expand the intersession," said Carswell, noting that it was something he was wanting to do for some time.

As well as offering a wider variety of courses, the intersession calendar will also offer extra sections of some of the more popular classes.

Carswell explained that planning for the intersession calendar begins the summer before. The courses offered were chosen through "consultation with department heads - what they see as being needed, and if they have the staff willing to take on the teaching," said Carswell. Winter statistics are also reviewed, and high demand courses are sure to be offered.

"Less popular courses are still important, too," said Carswell.

"Courses which don't generate large class sizes are needed as well. We try to maintain a balanced program."

Intersession operates on a cost-recovery basis. Graduate, seminar, and other low demand classes can be offered as the high enrolment courses will offset the cost of the small ones.

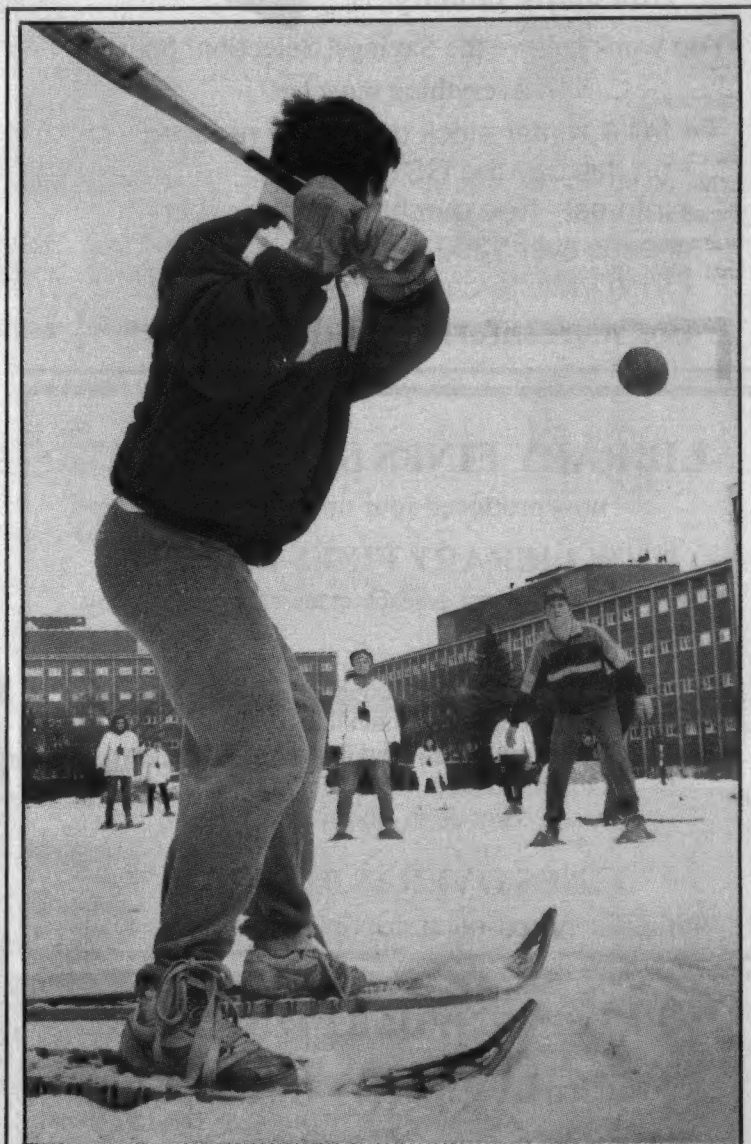
The special sessions department will be making an extra effort this year to encourage students to take classes during intersession. As well as publishing the intersession calendar, advertisements have been run in *The Gateway*, and a condensed version of the calendar will be distributed to students when they pick up the fall registration materials in March.

Carswell estimated that 6,500 to 7,000 students would enrol for spring session and 4,000 to 4,200 would sign up for summer courses.

Spring and summer sessions had enrolments of 6,000 and 3,500 respectively last year.

Jason Forth, the Students' Union's VP Academic, felt expanding intersession had some good and bad points. "I'd rather see more courses offered during winter session," he said. "But, I don't think the quality of the accelerated program is as effective."

He felt having more courses available would be beneficial for students who wanted to study during intersession. However, for students who were forced to take an intersession course because they couldn't get in during winter session, "it wasn't right."



Darrin Nielsen

Ignore the slide signal!

Last weeks students took to the snow in Quad to experience the fresh air and enjoy the scenery. We can only hope that in their pursuit of the finer things in life, they were careful not to injure themselves. At this time no injuries from this game of snowball, have been reported.

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Join up, there's no war like it !

by Andy Riga
OTTAWA (CUP) - As campus peace activists intensify their anti-war protests across the country, Canada's Armed Forces are stepping up their efforts to attract students to "live the adventure" of the military.

The Armed Forces is spending close to \$300,000 on advertising directed at students this year — 25 per cent more than in 1989.

But Canada's involvement in the

Persian Gulf has nothing to do with the increase, according to Bob Ascah, who is in charge of advertising nationwide.

The money was allocated long before Iraq invaded Kuwait in August, he said.

The main reason more money is being pumped into campus media is that, although applications are up by 20 per cent this year, fewer applicants are coming from universities and colleges, he said.

"We're hurting in some of our officer classifications, which require, for the most part, university education."

"The military is becoming very technically-oriented and the old days of just taking a grade eight drop-out in off the street just doesn't cut it anymore."

Ascah also said the military wants to change its image.

"We're trying to raise our visibility on campus," he said. "We want students to realize that there's more to the military than crawling through the mud with a rifle."

He also noted that the forces' total ad budget has decreased this year — from \$5.8 million last year to \$4.25 million.

Pam Frache of the University of Victoria's anti-war coalition said students have a vested interest in scrutinizing the Forces' spending habits.

The department of National Defence (DND) — with 88,000 military and 37,000 civilian personnel — has a budget of \$12.4 billion.

Prime Minister Brian Mulroney announced in November that \$350 million would be added to the DND

budget to help pay for Canada's Gulf effort, which is costing about \$90 million a month.

Frache said Mulroney's announcement shows the government has skewed priorities. She pointed to transfer payments — money used by the provinces to pay for health care, welfare, and post-secondary education — which will be cut by \$3.2 billion over the next five years.

"There's not enough money for post-secondary education (so why is) there enough to pour money into the forces in the Gulf? It's incredibly hypocritical for the government to take these measures in the Middle East when there are people in need at home."

DND's effort to reach students may be hampered by some student newspapers. At least 16 papers boycott their ads and the list is growing.

The University of Ottawa's student newspaper, *The Fulcrum*, joined the boycott Nov. 23.

"We've been talking about it for a while, and the Persian Gulf stand-off pushed it over the edge," said *the Fulcrum's* production manager, Vince LaPlante. "It's hypocritical

for us to try to promote social change and take these ads at the same time."

In addition to campus newspapers, many other student organizations have begun to question DND's budget.

David Thompson, a professor at Memorial University in Newfoundland and a spokesperson for the Canadian Peace Alliance, said "We had hoped that once the Cold War ended, more money would be channelled into other areas." He said the government should be putting more money into higher education, not encouraging young people to enter the military to get a "free" education.

There are better ways of helping students who can't afford education, he said, like starting a national grant system.

Thompson noted that up to 30 per cent of the sailors in the Persian Gulf are from Newfoundland, which has only two per cent of Canada's population. That figure is directly related to the province's poor economy and high unemployment rate, he said.

"As in any war, it's the poor who will end up dying."

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Teams question future

by Ken Ilcisin

While concerned coaches have been scrambling the last few weeks to find funds to support their teams, the future of the Bears and Pandas

volleyball and track and field teams remains uncertain.

These teams were targeted for deletion two weeks ago, at the press conference where the Golden Bears'

football team was cut from the cash-strapped Department of Athletics.

Ted King, coach of both the female and male track teams, stated that he is not optimistic about finding outside financial sources, although he still has made an attempt to locate these sources.

"We sent letters to the Alumni and we've received no response," said King.

He added that fundraising by the athletes for the U of A track teams seems a doubtful option, as most members also belong to other track clubs, for which they already do fundraising.

An additional problem King mentioned is the exclusivity clause used in sponsorship. Even if funding is found, King believes that the teams must decide what is necessary for their sport and what is frivolous. According to King, some people consider these teams elitist and therefore the Department of Athletics is trying to eliminate this.

"We want to promote participation," said King.

However, Susie Smith, the Panda's Volleyball coach, seemed optimistic about gaining support for her program. "Volleyball is the fastest growing sport in Canada. The U of A team is a feeder team for national team players."

"The sport has a great amount of grounding in the community," she continued, so she hopes to be able to find both community and corporate support.

Currently, she admitted, "We are scrambling to find funds."

If volleyball is lost as the university level, Smith felt that the sport would suffer at other levels as well. Athletes in Junior and Senior High would choose another sport because they wouldn't be able to continue playing in university.

Since the chances that any or all of the teams will be saved by outside intervention are slim, Bears' volleyball coach Pierre Baudin feels that an "overall athletic association" should be created for fundraising and to ensure that the teams' aims are not contradictory.



Football may be saved but the outlook for smaller teams, like volleyball, is uncertain.

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Soviets abuses Lithuanian human rights

by Kim Hathaway

The recent Soviet military attacks on the republic of Lithuania were the subject of a speech by Professor Himka, of the history department, at a meeting of the campus chapter of Amnesty International on January 24.

"Lithuania is an area of real concern for those interested in human rights," said Himka, "at any moment there could be larger numbers of prisoners of conscience."

Himka cited the 15 people killed on January 13 in an attack on a TV tower and the arrests of a number of people refusing to serve in the Soviet army as reasons for his concern.

These actions by the Soviet authorities, said Himka, "were most likely a continuing attempt to gain control."

A problem for Gorbachev in exerting control in Lithuania is the western response, said Himka, adding that therefore the timing of any action is crucial.

"The events in Lithuania are clearly in connection with the Gulf crisis," said Himka.

The conflict in the Persian Gulf has diverted world attention from Lithuania, stated Himka, and have limited the ability of the United States to respond.

The month of January has seen a series of actions by the Soviet government to exert control in Lithuania. On January 7, the Defense Ministry issued a notice to seven republics, including Lithuania, warning that drafted individuals must report for Soviet military service or they will be arrested. Then on January 8, para-

troopers were sent into Lithuania and the Ukraine.

Following this there appeared the National Salvation Committee, Communist front organizations, described by Himka as secretive. He added that the members are unknown and the spokesperson for the group is only in touch with other members by courier.

National Salvation Committees have appeared before, said Himka, in both Czechoslovakia and Hungary before military crackdowns in those countries.

On the night of January 11, according to Himka, there was paratrooper action to gain control of key institutions like a publishing house, and a railroad dispatch office.

The last takeover in Lithuania was the TV tower on January 13 and the next day negotiations began between Gorbachev and the Lithuanian government.

Gorbachev denied knowing the members of the Committee but TASS, the Soviet news agency, has treated it as the legitimate government of Lithuania, said Himka.

"Gorbachev is a very clever man, a good media man," said Himka, "when the going gets tough, he lays the blame elsewhere."

It is not clear, said Himka, whether the actions are part of a planned piecemeal takeover of the republic or an attempted takeover which was stopped for some reason.

Himka described the internal response to a crackdown as a much more serious consideration for Gorbachev.

Demonstrations have occurred in Moscow and Leningrad against government actions but how far the

lack of support reaches is not known.

An imposition of martial law in Lithuania, Himka said, "is a likely scenario in the next couple of

months."

The Lithuanian government has scheduled a referendum on the independence issue for February 9 with early voting to begin on Feb-

ruary 4. It remains to be seen whether Gorbachev will let the referendum take place or if he will opt for a military crackdown, which could result in a civil war.

COMPROMISE from p. 1

and material will remain confidential, as in the past. Any member who cannot abide by these rules could be refused documents or threatened with expulsion.

Suresh Mustapha, SU president, says he and the SU have always questioned the notion of confidentiality, but sees the rea-

sons for having closed sessions as valid, as well.

"I support the idea of having certain documents confidential for a certain amount of time, but I'm happy that a certain accountability is provided by this new provision," said Mustapha.

He also stressed that a problem which had to be overcome was one

of a definition of confidentiality.

"I believe that the SU can take a small amount of credit for helping reach an agreement on this definition (between the CSA and the other members of PPC)."

The motion brought forward to PPC, may be discussed by the Board of Governors this Friday.



Andrew Lummis

Look at this guy serve! He has neat glaases too. But we're not mad about his tailor.



The perils of an overly relaxed environment.

DEWEY'S
BAR H U B M

deli

Opinion

Managing Editor: Teresa Pires, 492-5178

Suresh slips up

by Lee Craig

It seems rather pathetic that the whole issue of confidentiality on the University boards had to be questioned first by the Graduate Students' Association rather than the Students' Union.

The GSA is to be congratulated for the ground they have gained by challenging the administration's stance on whether or not certain information should be made public. However, the SU executive, particularly president Suresh Mustapha, has not played a significant role in making our University campus a more open one. After all, the SU is representative of more people on this campus than the GSA.

Although some people may disagree with the tactics Stephen Downes, president of the GSA, employed to initiate change, his actions were a lot more courageous than our SU president's.

To begin the process of change, it is necessary to take risks. Unfortunately, I'm not sure if Mustapha realizes why risk is needed to facilitate a more open University. It is necessary because the University is entering a harsh period where it is becoming crystal clear to the people who work at and attend this University, that huge changes will be taking place to balance the budget and survive.

The question we must be asking ourselves, as people who have a stake in the U of A, is where changes should take place, and whether they will reflect this institution's best interests for the future. Openness is required to make these decisions so that administrators, who are, for the most part, trying hard to make good decisions, will receive perspectives from others on campus that they might not have otherwise considered.

It is frightening that the SU executive has not recognized this and taken a more active role in bringing greater openness to this campus.

Mustapha has argued that the advancement gained by the GSA is just a formalization of a convention that already existed. He added that the SU has always questioned the confidentiality rules of the board and is pleased with their efforts as mediator in the dispute.

Mediating is a required job, but it is not what the SU's role should have been. We as members of the SU, can still ask ourselves, whether they would have done anything if the GSA hadn't.

By looking at their track record, what do you think?



Letters

Anti-War Coalition distorts facts

The U of A Anti War Coalition has begun to circulate various pamphlets explicating their position on the Gulf situation. Unfortunately, in their zealous effort to convey their non-aggression message, they have distorted several facts.

In several of their flyers, the U of A Anti War Coalition states that Canada's involvement in the Gulf war has nothing to do with the defense of human rights or democracy. Granted that Kuwait and Saudi Arabia are both ruled by monarchs without elected parliamentary, many people tend to equate this with Saddam Hussein's dictatorial regime in Iraq, but the conditions are far from identical. As the U of A Anti War Coalition points out, "children of non-Kuwaiti parents have no claim to citizenship and can be expelled at a moment's notice, and in Saudi Arabia, women can not drive and unions are illegal." True, neither the Emir of Kuwait or King Fahd are choir boys, when was the last time either gassed his citizens or conducted mass hangings in public to consolidate his regime?

Furthermore, the Anti War Coalition implies that the Soviet Union's co-sponsorship of the UN motion authorizing military action against Iraq was motivated by their

desire to receive a four billion dollar gift from the Gulf states. Since when have the members of the Anti War Coalition become Gorbachev's conscience? What a privilege to have such insight into the motivations behind Soviet foreign policy.

Nothing in the Anti War Coalition's literature, however, compares to their lies concerning the state of Israel. The coalition claims that in Israel "the police gun down children for shouting slogans in their street." We defy anyone to produce footage of any instance where Israeli authorities gunned down children whose only offence was shouting slogans. Such an accusation is merely a desperate attempt to show that the US and Canadian governments are critical only of the human rights violations of their enemies, namely Iraq.

In addition, the coalition compares the Iraqi invasion of Kuwait with the occupation of the West Bank, stating that "Israel has unjustly occupied Palestine for years and should negotiate a resolution to that crisis." First, Palestine has not existed since 1948, when its land was lost in the Israeli War of Independence. Second, the West Bank and Gaza, over which Israel gained control in the six-day war of 1967, belonged not to Palestine but to Egypt and Jordan respectively. If

Israel was not occupying the West Bank and Gaza today, they would still be under Egyptian or Jordanian control, not Palestinian. As for the analogy between Israel and Iraq, Israel acquired territory as the result of defensive wars, while Iraq has annexed Kuwait by forceful invasion.

The U of A Anti War Coalition is unjustified in condemning Israel in any respect. If anyone has been anti-war throughout this crisis, it has been Israel who is advocating peace by not choosing not to retaliate after enduring repeated missile attacks from Iraq.

While their message of non-aggression and diplomacy may be appealing the U of A Anti War Coalition bases their arguments for peace on a foundation of questionable facts and empty rhetoric which we find most distasteful.

Jessica Azimen
Arts II
Marc Sheckter
Arts IV

GULF letters cont. p.7

RECYCLE!!!

The Gateway

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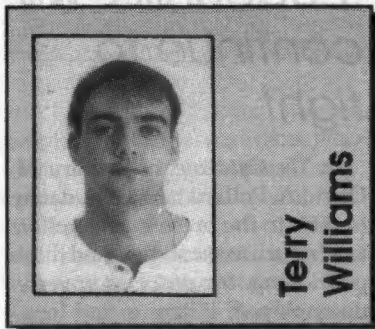
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Women self - absorbed



Terry Williams

Over the weekend, there was a peace rally concerning the Gulf War. While at the rally, a female friend was approached by a member of a faction called "Women for Peace". She was asked if she would like to purchase a "Women for Peace" button. An accompany-

ing woman was also asked. The accompanying male, of course, was not.

My original reactions were strong. "This is the kind of shit that makes people apathetic!" I thought. *Women for peace?* What about *people* for peace? The rally consisted of the most eclectic mix of individuals that one could think of. The full spectrum of race, sex and age were present. At the risk of sounding presumptuous, I dare say that even the full socioeconomic spectrum was present in the attending masses.

I strove to understand why some people rallying for a common cause would want to be distinct from the others. I can in no way imagine why some women who believe in peace would detach themselves from other women (and men) in

order to make it known that they support peace, a cause that everyone can subscribe to, and hope for. The effort of these people is divided: while a part of their concern may be for peace, the rest seems to be a preoccupation with themselves as women.

World peace is an issue in itself, and should not be soiled with the efforts of hangers on, championing their own causes, whatever they may be. Are these women attempting to deal with sexism by this manoeuvre? If so, they are further isolating themselves, and hindering chances of unity and equality with this act of self glorification. Such criticism can also be extended to any other group, such as the Trotsky-Leninist party, which was for some reason, vending its newsletter at the rally.

Letters continued

Opinion divided on Gulf war

Support our soldiers

I find it very sad that my fellow students are protesting Canada's involvement in the war in the Gulf. Our Soldeirs are over there protecting our cushioned lives, and our freedom, as well as those of Kuwaiti citizens.

Canada has a reputation of being a peaceful nation. We prevent war, not provoke it. Our troops are not involved in the attack on Iraq; they are sitting at the border, preventing Iraq from attacking other nations with ground forces. Canada is preventing war from spreading.

Other nations, which are half-heartedly attacking along with U.S. troops, or are not participating at all, are the reason why a man named Adolf Hitler became so powerful, and why World War II was so awful. Canada is preventing another such occurrence, yet they are not helping to create or provoke a war, such as our American counterparts have done.

I also believe that if our troops were to become involved in an offensive attack on Iraq, those of you who wish to protest the war, should protest Brian Mulroney. Protest our supposedly democratic leader and government who has been shoving things down our throats, like the G.S.T. and Free Trade.

Whatever you do, though, support our soldiers because they are fighting for us, and for peace in the world. I agree that our P.M. should have been more involved in the peace negotiations again; remind him that we Demand that he start negotiations again; remind him that we don't want to fight, but we do

want to help contain the war.

Protest, please, but for our sake, protest the right thing.

Doug Griffiths
Science I

Stand against war

Some people are saying it's too late for opposition—the war is on and it's time to rally behind our troops. But now more than ever we need to oppose it. Hussein is wrong, and his methods must be stopped, but not with Bush's. If we don't stand against the war now, then history will claim we stood for it; and that's not what Canadians should be remembered for—is it?

Some people say that if we're successful, then there'll be a 'New World Order.' But they forget that there already is, with the U.S. comfortably perched on top. United States foreign policy is and always has been if it's right for us, it's right for everybody else. Like in Panama when 2000 lives were lost under B52 bombing in a 'search' for Noriega, who like Hussein, was once a protected ally of the U.S. And in Nicaragua where citizens

still wait for payment of the multi-million dollar World Court judgement awarded against the U.S. after the 1986 bombing of Port Cabezas. And now in El Salvador where lives are lost daily to an oppressive government backed by U.S. military support.

As we now stand back and watch this war unfold, we have little of which to be proud. When asked how she felt about the war, one girl from Waverly Elementary School responded to a CBC interviewer, "I think it's kind of dumb because thousands of people are going to get killed when really the conflict is only a few." As I listen on the radio this morning about a 5 year old girl found dead in the streets of Baghdad, I can't help but wonder if the children in Iraq aren't thinking the same thing.

B. Howe
Education 3

War info biased

Over the past few weeks, this country has heard opinions from "anti-war" demonstrators to the "let's nuke the Middle East" demonstrators. The reality is that a lot

see BIASED—p.8



Student Legal Services of Edmonton

For one reason or another many people are opting to live together rather than get married. Often the people call this a common law marriage. Alberta courts, however, do not recognize this relationship as a marriage and it has no legal validity. The relationship never becomes a marriage simply by the passage of time. Unless you meet the requirements of the **Marriage Act**, which includes going through a marriage ceremony, you are never married. If however, the relationship has lasted for more than seven years, the common law partners have the same rights as married spouses under the Canada Pension Plan. If one partner dies the other may collect the pension. Other than this exception common law partners have very few rights.

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Letters continued

BIASED — continued from p. 7

of information propagated to the public by these radical sides is biased and emotionally driven.

The main anti-war argument is that we should let economic sanctions take place. Does this hope to be as effective as it has been in South Africa? I hope not. Over the last few years, these sanctions have accomplished very little. Now, try placing these sanctions in a more self-sufficient country ruled by a man who easily sent one million troops to their deaths in the Iran-Iraq conflict. His character indicates that he is not overly worried

about seeing his people suffer during any economic sanction. If anybody is going to get hurt, it'll be the Iraqi citizens and not the government or military.

But the protesters are almost correct about something else. This war is also about the controlling interests in the petroleum industry. Bush and Mulroney can try to deny that, but their attempts will be futile. Although, together, the Americans and Canadians are the leading producers in oil, they use their oil faster than they can produce it. If these demonstrators can live without their "considered" necessities, for most of their life, then congratulations in becoming a solution for energy shortage

problems that could arise in the future.

What really is disturbing is the friendship that Kuwait has had not only for Canada and the U.S. but also for Iraq. During the Iran-Iraq conflict, Iraq received a great deal of financial aid from the Kuwaiti government. Talk about gratitude. I've even heard the argument that to avoid war, we should let the Iraqi's have Kuwait. What for? Since the Kuwait independence, it has become one of the most prosperous countries. More than 85 percent of the population has received a complete education. Far be it from anyone to call this country materialistic. Most of the oil income that the government receives is used for modernization and it's welfare system. It has also given financial aid to several Arab countries.

But then of course, maybe we should leave this conflict between the Iraqi and the Kuwaiti people. Unfortunately, this is a very narrow-minded opinion. First of all, one of the principles in the U.N. is not to use force on other nations unless in self defence. How does one expect Kuwait (population of 2 million) defend itself against a military power like Iraq (17 million). Secondly, 51 years ago, Germany almost took over the world and this would have been achieved if the Americans didn't intervene. Had it not been for the Americans, our official language would be

German.

The truth is that the Americans have protected many of our interests and it's about time that we met them halfway. If we let Saddam get away with these atrocities, we're just opening the door for him to take the rest of the Middle East.

Jimmy Mathews
Science II

Force is warranted

I am afraid there is a misdirected view on campus that peace represents a higher virtue than does justice.

If peace at all costs is the goal, peace activists would find themselves quite at home in the docile Orwellian world of 1984—acting as not to offend, speaking as not to offend, and thinking as not to offend.

We are, however, living in an imperfect world where neither peace nor justice reigns and where we must make decisions between the lesser of two evils.

Saddam Hussein unjustly invaded Kuwait. He not only disregarded world opinion and stayed in Kuwait, but he also gassed his own Kurdish population and aimed missiles at Israeli civilian targets. He unjustly polluted the Persian Gulf.

Force is not always just, but in this case it is warranted. That is not to say that there are not more righteous places where force should be applied, for indeed there may be. However, where peace would mean a complete abdication of justice and where force can help, use it quickly, use it effectively, and use it with a minimum of pain and misery.

Sometimes it is out of war that a semblance of peace with justice can be realized. Perhaps out of the dead ashes of war can grow a living forest of peace and justice. We can only hope.

Arnold Neuman
Political Science—Grad Studies

"Peaceniks" will continue to fight

In *The Gateway* of January 24, David A. Pollard had the audacity to refer to the present peace effort as a "return to the sixties" and those petitioning for peace as poverty, unemployed, illiterate, and long-haired misfits. I was not too aware of world events in the sixties; my hair is short; I have a job; and I read very well. I do, however, identify with those who sought for peace in the sixties and early seventies because I am ashamed and outraged that my country is involved in such a pathetic fiasco. A country that was until only recently, highly respected around the world for its stand on peace.

You stated Mr. Pollard, that "our veterans fought for [our] rights." This is true, but during WWII there were very few "peaceniks," and certainly no "long hairs." The times (excluding Korea) that you refer to Mr. Pollard relate to the Vietnam War, its "peaceniks" and "long hairs." Our veterans were not even involved. Therefore, do not assume that there is a relation between veterans for one era, supporters of peace from another, and "peaceniks" today, which include many of "our veterans" who continue to fight for our rights. They have seen the horrors of war. Have you, Mr. Pollock?

Is yours an informed opinion? It's fairly obvious that you have neither made the attempt to inform yourself nor seen willing to do so. What do you know about U.N. resolutions? I'm somewhat confident that you are aware of the most recent one. But what about the others that condemn other member states for aggression? What about the resolution denouncing the U.S. for its "use of

see "PEACENIKS"—p.9

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Letters continued

Campus recycling makes important contribution

When assessing reaction to environmental initiatives on campus, recycling in particular, there appear to be several different types of people. Firstly, there are those who welcome any steps taken to conserve resources, and consciously attempt to make a small contribution by always placing discards in the appropriate container, even if this means carrying stuff around until the right bin is found. Others are aware of the choice they have to recycle materials, and will usually participate when it is convenient to do so. Any attempt at resource conservation is applaudable, and it is good to see that increasing numbers of students are choosing to use reusable and recyclable materials over disposable ones. A third group, sometimes referred to as technocentrists, believe that human ingenuity will save us from resource depletion, and choose not to conserve resources. Although I disagree with this viewpoint, at least these individuals have considered the recycling issue and come to a conclusion.

My grievance lies with the apathetic individuals who still make up a large proportion of people on campus. Such types must be completely unaware of the perceived environmental crisis, and not only make no effort to reduce or recycle anything, but can't even place their trash in the right container. How else does one explain the constant flow of orange peels, juice boxes, plastic wrap, tea bags, styrofoam, milk cartons, plastic bags, and disposable containers into the paper collecting bins placed around campus? People who dump trash into these bins are perhaps either illiterate or stupid — how can anyone be unaware of the environmental situation when we are bombarded by news pertaining to environmental issues everyday? Such people have not even made the choice not to recycle, they are simply oblivious to the issue, or, equally as sad, they don't care. True, mistakes can happen,

but they cannot account for the never-ending stream of garbage that ends up in the paper and can & bottle bins placed around campus. One expects that university staff and students are fairly aware of what is happening in the world around them, particularly at the local level of their university campus. It takes no effort to notice the separate bins on campus designed for different recyclables. Even if you decide recycling is just too much effort for you, open your

eyes and make sure your garbage hits the garbage — not the paper bins. If you find yourself trying to stuff that styrofoam plate into a bin with a small hole in the top, look again, it's probably for cans & bottles.

Campus recycling is a small spoke on the wheel of environmental initiatives, but many of us believe that every small effort contributes to solving the global problem. We are lucky to be so fortunate in Canada that scarcity

of anything seems laughable to us, but evidence strongly suggests this is the direction we are headed. The prospect of war seemed laughable too a few months ago.

If you cannot be motivated to play a role in helping to reduce the consumption of resources, at least keep our recycling bins tidy, so that those of us who do care need not be insulted by your ignorance.

Anne Fitzpatrick
Science III

Athletics Referendum question questioned

I agree with Teresa Pires' editorial arguing against the \$5/year Athletics fee for several reasons:

(a) As Ms. Pires mentioned, I would rather pay extra money directly to, for instance, the library.

(b) I feel there is a more democratic way of determining the fee. Why not simply include a line on each semester's fees statement for voluntary donations, with a space for the amount and another directing the money to a specific department? The idea of a few thousand students voting to force several thousand others to pay — year after year — into one specific department's coffers hardly seems democratic.

(c) Also, we should first clarify the role of intercollegiate sports. Are they for entertainment? They don't draw well. Are they for school spirit? Athletics has announced that, if football resumes, they'll play at Clark Stadium. Are they more than an expensive hobby for the participants? Answers to these questions are appropriate before

Athletics asks us to cough up the bucks.

(d) Finally, I have to question the apparent crisis in Athletics' finances, specifically the football team's. How is it that a bankrupt program can afford to add a second head coach's salary? That is effectively what Athletics did by moving Jim Donlevy sideways into a newly-created management position. Athletics' Dean, Dr. Gerry Glassford has already moved aside temporarily to work in a fundraising/community liaison position. Why does Athletics need yet another person in such a role, especially in a time of financial hardship?

Students' Council should consider options to a referendum in which a special-interest group is likely to cast a fair percentage of the ballots, before they simply pass the decision on to the students they represent.

Randal Smathers
Arts IV

Don't cancel classes

Mr. Mustapha, we think your idea is an excellent one. The issue of government underfunding of education should be protested. Cancelling classes on Friday afternoon will allow students to voice their concern.

Protesting vents frustration and provides a sense of satisfaction and accomplishment, but these feelings are short lived. By the following Wednesday, students will be anxious and stressed about midterms and papers, and will be ready for a good protest-pick-me-up. The Gulf War weighs heavily on all of our minds, so let's cancel classes and protest it that afternoon! Should the conflict be resolved by then, we can demonstrate against elephant feet grabage cans instead.

Yes, Mr. Mustapha, many problems affect us and protesting them can be effective, but don't cancel our classes.

Rich Hope, Arts IV
Byron Collins, Bus IV

"PEACENIKS" — from p. 8
force" in Nicaragua? What about U.S. support for terror regimes in El Salvador, Guatemala, and Cambodia? These states are guilty of unspeakable atrocities and human rights violations. Whose rights are we fighting for? You tell me.

What about U.N. Resolution 338 denouncing "terrorism wherever and by whomever committed"? The vote for this resolution was 153 for; 2 against. The U.S. voted against it. Now, as before, U.N. resolutions are being used by those whose interests are preserved and if only for this reason, the entire U.S.

lead U.N. coalition should withdraw from the Gulf immediately.

You implied, Mr. Pollard, that you limit yourself to information provided by newspapers and TV. How can you expect to form a logically justifiable opinion from such biased media. Most "peaceniks" seek their answers from more reliable sources.

Are you young enough to be conscripted, Mr. Pollard? If you are forced to fight, you may find comfort in knowing that us "peaceniks" will be back here striving to save your life.

Michael Mitchell
Alumnus

STUDENTS' UNION
ELECTIONS AND REFERENDUM
MARCH 5 - 6 - 7, 1991

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VP Academic
VP External Affairs
VP Finance & Administration
VP Internal Affairs
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REFERENDA QUESTIONS:

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☐ YES

☐ NO

Do you support a two dollar and fifty cents (\$2.50) per semester increase in Students' Union fees to be used for the establishment and operation of a Golden Bear and Panda Legacy Fund to be administered by a board consisting of representatives from the Students' Union, the University Athletic Board and the Student Population at large?

☐ YES

☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the 'YES' or 'NO' side of either Referendum Question on: Thursday - February 7, 1991 at 1700 hours in Room 270A SUB

NOMINATIONS CLOSE:

February 15, 1991 1700 HRS

NOMINATION MEETING:

February 15, 1991 1630 HRS
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NOMINATION AND REFERENDA PACKAGES:

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FOR MORE INFORMATION CONTACT THE
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Entertainment

Entertainment Editor: Mike Evans, 492-5178

Opera's *Onegin* nice but ...

Operatic tenor in title role missing necessary magic

Eugene Onegin
Edmonton Opera
Jubilee Auditorium
January 24, 26, 28

by Robert McCarthy

The Edmonton Opera's production of Tchaikovsky's *Eugene Onegin* provided the rare opportunity to experience an opera performed in its original Russian libretto. The diligent care that the Opera Society took to present an authentic nineteenth century setting resulted in an aesthetic success — if not an operatic one.

The presentation of *Eugene Onegin* displayed much of the beauty inherent to opera yet the casting and overall direction failed to evoke the power necessary to create captivating art.

The simplistic adaptation of Pushkin's masterpiece of the same name employed by Tchaikovsky and Konstantin Shilovsky for the libretto develops the role of Tatyana, rather than the eponymous Onegin, as the central figure in the opera. Tchaikovsky fell in love with the sensitive, noble Tatyana and was "furious with Onegin for his coldness and heartlessness." As a result, the role of Onegin is limited in dramatic scope; still, he remains the catalyst of the entire production and his casting is of crucial importance.

Onegin is a dandy — and though it cannot be expected of John Brandstetter to exude the confident charm of Lord Byron, it is also unacceptable that his elegance and demeanour should be a more accurate representation of your average engineering student. The character of Onegin should somehow seduce the audience. Unfortunately, Brandstetter's arias were sometimes barely audible and, since his physical presence could not atone for such failures, the audience was left largely disappointed.

The portrayal of Onegin determines the audience's credulity — whether or not they will be willing to believe in the events that transpire. The libretto is simplistic and thus loses the essence of the poem. Onegin, therefore, must exert a powerful influence over every character he encounters.

As a young girl, Tatyana falls hopelessly in love with Onegin who, presuming her affection is an adolescent infatuation, lectures her about her foolish avowal of love and rejects her.

Tatyana's sister Olga has been betrothed to and in love with the poet Lensky since childhood but falls under the spell of Onegin's charm at a ball and forsakes her love for Lensky. Onegin was simply trying to make Lensky, his best friend, jealous to compensate for having been dragged him to the ball he felt was such a bore. Lensky, incensed, challenges Onegin to a duel. He foresees his own death at Onegin's hand, yet chooses to duel rather than compromise his pride.



Onegin drastically influences the lives of those around him and without a commanding portrayal of his character, the opera suffers a great loss.

The poignancy of original poem is inherent in the opera even if the libretto is weakly recitative on occasion. The tale of one love's amaranthine motifs quickly stirs the emotions of any who have loved and lost. As Tatyana, Joanne Kolomyjec beautifully conveyed the quiet but abiding pain of unrequited love and the hardened exterior that grows in love's absence. Though sometimes lacking power, Kolomyjec's soprano wept with emotion, transforming the pain in Tatyana's heart into music from her own. Tatyana subsequently marries another, Prince Gremin, aspiring to affluence and position but also in an attempt to forget Onegin.

As the opera approaches its conclusion, Onegin must face the loss of life's most precious treasures — youth and beauty. Realising that his charm has faded with his youth, Onegin suddenly discovers in Tatyana the love he has sought all his life and attempts to sway her from a course of virtue. Tatyana confesses her continued love for Onegin but bids him farewell forever. Tatyana remains faithful to her husband and rejects the lover who scorned her in her youth. Onegin mourns alone.

The Edmonton Opera Chorus ensembles were the highlight of the evening. The chorus has been practicing Russian since September and the results were certainly rewarding. It is disappointing to hear cries from the audience of "I can't understand why they just can't sing in English" from

self-absorbed patrons.

Of the featured cast, Louis Lebherz was exceptional as Prince Gremin. His resonant bass washed over the audience and he received from them the most generous applause.

Franco Farina has played in Edmonton so many times that he might as well join the chorus, yet his portrayal of Lensky was both amusing and pitiful as required, adding dimension to the performance of the opera as a whole.

Aside from Brandstetter's performance, the biggest disappointment of the evening was the unprofessional handling of the curtains. How intelligent does a stage manager need to be to ensure the proper opening and closing of the curtains? It's perhaps a pusillanimous caveat to complain about such a minor element but it was exceptionally embarrassing for the Edmonton Opera and hopefully they realize the audience was laughing at them and not with them.

The most pleasing aspect of the performance was the Edmonton Symphony Orchestra's handling of Tchaikovsky's score. After some initial difficulties, they performed the themes with grace and precision and provided the necessary foundation upon which to build an inspired edifice. David Agler was in command throughout and should be appreciated for the discipline he brought to the production.

The cast was presented in a wonderfully formal manner for their encores — a fitting conclusion to a full-scale production — even though the less respectful members of the audience were streaming down the aisles.

Happening thangs

Thursday, January 31

Theatre

Workshop West Theatre
Kaasa Theatre

Delicate State Disturbed
by Janet Hinton

Preview (opens Friday)

Call 429 4251/DOOR for tickets and information.

Local playwright Janet Hinton has transmuted her experience as a teacher in Africa into this original play.

Music

Jazz Works '91

presented by the Edmonton Jazz Society

Yardbird Suite

9:00 nightly
through Saturday

The first annual JAZZ WORKS festival is a non-competitive event for young musicians from across the province.

The Stoaters

The Power Plant

9:00 nightly
through Saturday
No cover Thursday.



Vancouver-based Celtic rockers The Stoaters bring their unique hard-party music to campus this weekend.

Film

The African Queen

White Hunter, Black Heart

Princess Theatre

7:00 and 9:30 pm.

This effective double bill (you have to pay for both separately) consists of John Huston's African adventure film and Clint Eastwood's fictional recreation of the same.

Friday, February 1

Music and other fun

Three Times the Blues

Dinwoodie Lounge

9:30 pm.

After the hockey game, celebrate the celebration on behalf of the Bears.

Not one but TWO movie contests! We love ya.

Cyrano de Bergerac

Sleeping with the Enemy

Saturday, February 9

Westmount Theatres

10:00 am

150 passes

Name one other film starring Gerard Depardieu. Pronounce his name and roll your "r"s.

This film is outstanding, even on "the morning after."



February 4

Westmount

7:00 pm

10 passes plus apparel

Pretty Woman evolved out of a previous play from a Greek myth made into a musical. Name the myth or play.

The incomparable Julia Roberts returns.

Literary Supplement

Laurel

by Gabino Vidal Travassos

My roommate claim's she's a lesbian. I'm unconvinced of this, despite what she says.

"Whatcha doing, Richard?" she'll ask, talking, and gawking, and walking into my semi-private room.

"What time is it?"

"Six-ish...whatcha doing?" You getting up soon?" she'll insist.

"No. Leave me alone." And I'll then try to get back to sleep, even with her sitting on the edge of my bed.

At night, while I'm sleeping, she'll be peeping, and creeping her cold hands under my blanket. At my discovery of such heterosexual evidence, she will deny it hysterically, and claim she'd seen a spider or something similarly invertebrate.

Some nights, one of her *supposed* dyke girlfriends will come over and they will spend the night in her bedroom; speaking, and shrieking, and squeaking, distracting me from the television. Her friends are always so terribly attractive that it's a great fortune that they are lesbians, lest I get all sorts of rude and distracting thoughts about them.

In the morning, after one of my roommate's friends has slept over, I will prepare pancakes for the two dykes and myself. This is always a time when I can be more exuberant, although I'm never much one for mornings, because I know how uncomfortable my roommate and her friend must be after a night of potential unprivate sex and bawdiness. I never really know what goes on behind closed doors (not that I want to), but it is safe to assume that two women over 21 sleeping in the same bed and making all sorts of unpleasant and guttural noises, are

awfully fond of each other, to put it lightly. I have never been impolite or tactless, but try to be professional and nonchalant, because it really is none of my business.

"More pancakes, Laurel?" I'd ask, and she'd refuse them shyly, claiming to have eaten more than her fill already.

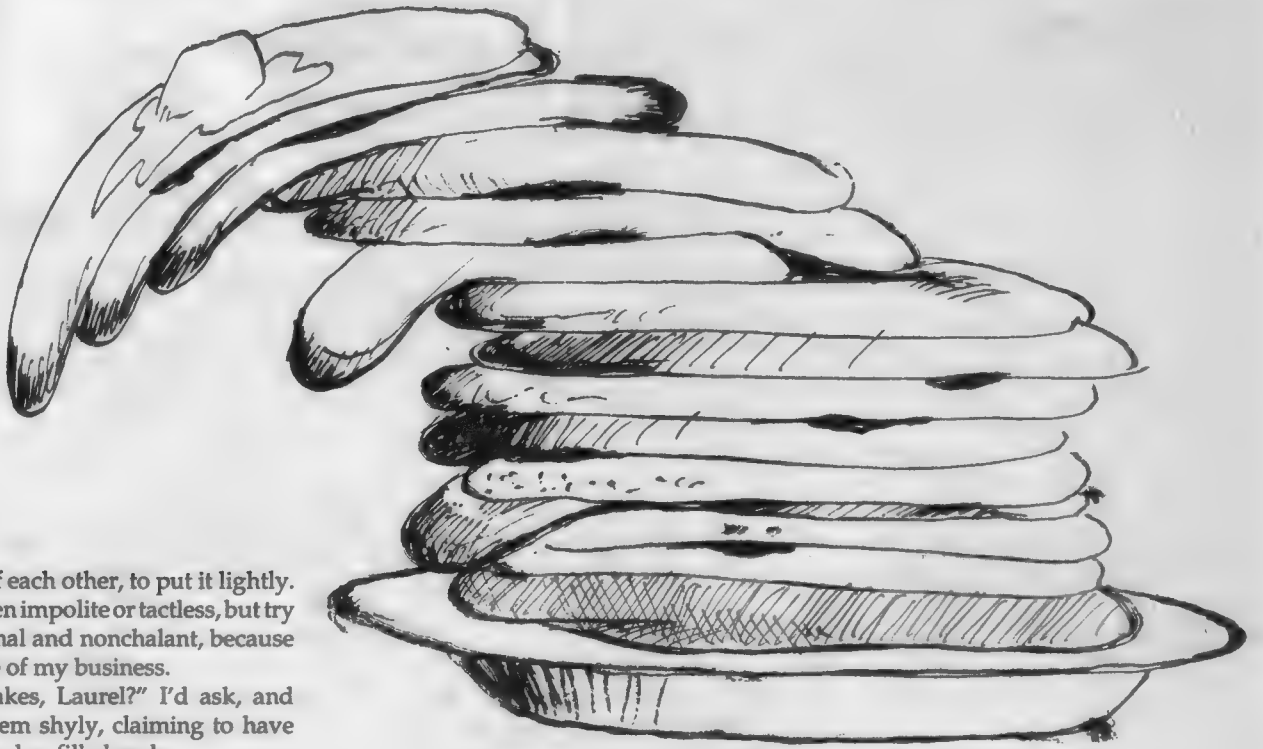
"More pancakes, Andrea?" I'd offer, pushing the plate of steaming flatness into her face, but she'd just shake her head and stare at Laurel helplessly.

After breakfast, there would be the shower ritual, to which my lot would be to sit and wait. Laurel and Andrea (for she was most often found in the kitchen on the weekend) would enter the washroom together and emerge an hour later, both shining and whining, and mining the bathroom with bras and other underwears, which I'd beg them to pick up, lest I step into the soft comfort of one. They would laugh, and wave them madly about, amused by my squeamishness.

In our apartment we have several large comfortable, old chairs, and one fold-out couch, which is where I sleep. After work, I will usually flop in front of the TV with the stereo on, and read a book or ten, or the paper if I didn't get to it in the morning. Laurel, always blowdryer on, despite my warnings against the damage it does to her wondrous hair, will flick her hairdryer to 'noisy' as soon as I get comfortable, making it difficult to read. Unable to hear my ranting, she'll fry her hair to a golden brown, while I sort through the fridge for some food that isn't laden with salt or sugar.

"Why do you buy all this junk?" I ask, often more than once a day.

It doesn't seem to affect her, all the garbage she eats. Hopelessly attractive, she'll come bounding in from the washroom, hairdryer in hand, and try to explain the subtleties of her diet. Hairdryer off, I will return to my reading, and feeding, and bleeding from the hangnails that I have, in her presence, pulled to the knuckle.



One fine late summer day, she'd forgotten that I was in the apartment, and came prancing out of the bathroom in but one towel wrapped about her waist, much to my fright. I started yelling, and telling, and felling all over the floor. She smiled, and told me to ignore her, since she was, after all, a 'lesbian.' But, because I would not get up off the floor and stop shaking, she went and put on some clothes, and wasn't allowed into my room until she had a suitable number of layers upon her and no skin was left uncovered. Satisfied and heart returned to normal, we sat and watched television.

It was almost Christmas when I kissed her for the first time, under the mistletoe she had put at the front door. It seemed like every minute she was either entering or leaving the apartment, stopping under the doorway long enough for me to rise from the couch and present a kiss for her. Whenever I left, I snuck out through the window, to avoid her embrace, which always made my fragile heart heave, and leave, and believe it was going to explode from terror.

I told her I had never kissed a lesbian before I met her, to which she'd laughed.

"I hope not to make a habit out of it," I said, placing myself firmly in the couch, book in hand. Whenever we watched TV, she'd always sit close to me, and sometimes, when the moon was big and round like a pancake, she'd press near me, claiming to be frightened. Sometimes, it seemed she was practically sitting on top of me, making for difficult reading.

That Christmas, she bought me a game called 'Twister'. She said that it was about time I was exposed to some culture. So, some nights, instead of reading, we'd pull out the 'Twister'. Andrea, Laurel's friend, would always be up for a game, but usually it was just Laurel and I in front of the TV. It seemed like during these games there was always someone ringing the doorbell and running away. Laurel would answer, though I could never hear it, and upon finding no-

body in the hall, would find herself in the unlucky position of being stranded under the mistletoe until I came to kiss her.

"How come I can never hear the doorbell?" I'd ask, after starting a new game of 'Twister', after having the previous one ruined by the doorchime.

"You must be tone deaf," she'd explain, "to a very specific tone, such as the doorbell."

Easter came and went in our apartment without much incident, barring the night when I caught Laurel hiding eggs in my bed.

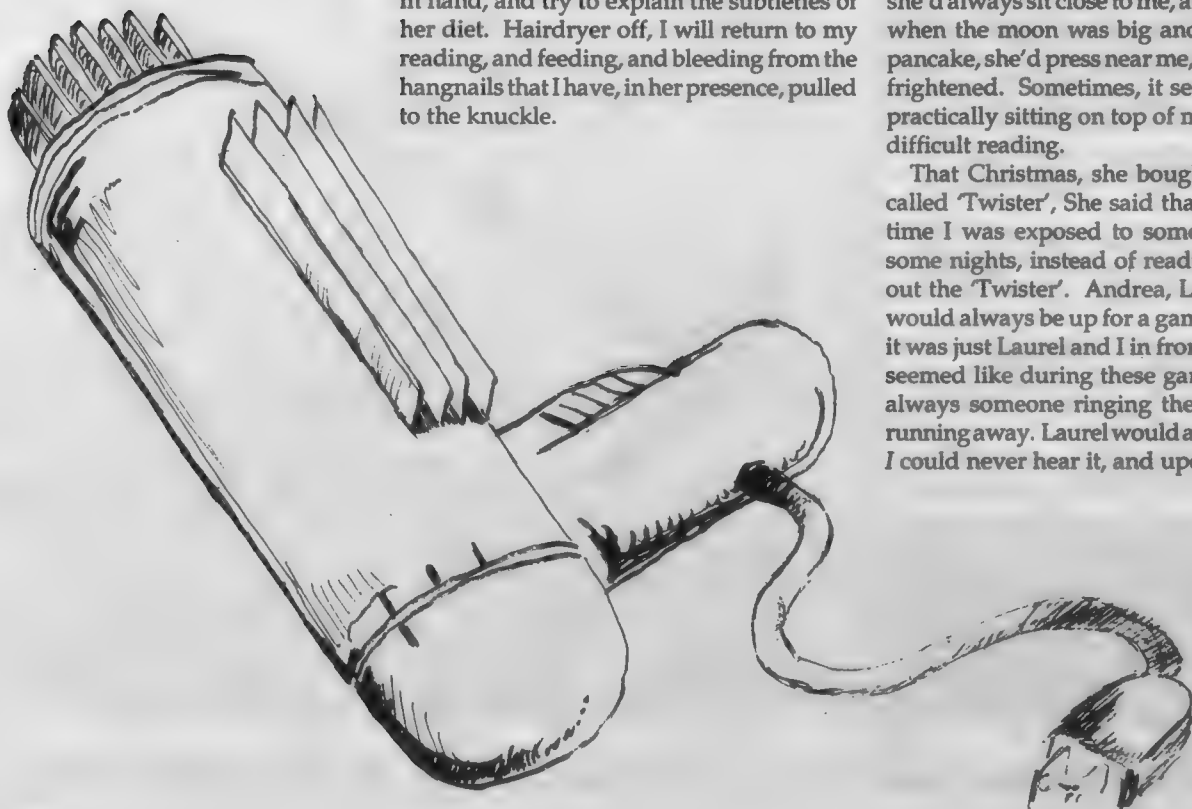
"I wasn't doing anything," she claimed, trying to hide the fact that she was hiding eggs. I drew back the sheets on my bed, finding about 50 eggs on my mattress, some in very delicate positions.

"I've had enough of this," I said, trying to be assertive. "You are no more a 'lesbian' than I am. You're always climbing into my bed, more than in your own. And I think it's about time for than damn mistletoe to come down from the doorway."

Although Laurel was solemn after the removal of the mistletoe, the next evening, Andrea spent the night, and there was much giggling, and wiggling, and surely jiggling within their room. I heard my name a number of times, but my attention was mostly turned to the television.

Morning, and neither one of them wore much to breakfast. The 'Twister' game was pulled out, despite my protests that I had to go to work, and the two 'lesbians' dragged me onto it and flung me about until my throat was hoarse from screaming. We played, and brayed, and then lay splayed on the floor in a steamy heap. It was agreed that we shower together, since I had to get to work and didn't have time to wait for them, but only under the pretext that they were *devout* lesbians and would keep their hands to themselves.

It was in the shower that I stopped believing them.



untitled
You wanted me to bear your children
a big litter
but shut up and let me enjoy myself
I am not your factory
producing your children
feeding your ego
I am my own factory
my own machine shop
end of story
goodbye.

Barbie Grave

On a University Student
watching the Muppets:

immobile & camouflaged on
a patterned couch
the creature stares with
absolute understanding
while hours of hard-earned learning
are suddenly life unimportant
HUGE HAIRY BEASTS with big horns obviously
have all the answers
metaphors and philosophy are pointless
as it is suddenly realized
"Yeah! I'm like a little green frog!"

T.L. Davies

Being Black

Black
It's a culture
It's not just about skin colour
Black
It's knowing where you come from
Black
It's loving yourself for who you are
It's respecting others from a
different culture
Black
It's not about the way you talk,
Or the way you look
Black is carrying you heritage
With you as all people must.

Alison Clarke

Twilight's Last Gleaming

by Robert Chow, Engineering III

Joel entered the split-level bungalow, and closed the door behind him. He took off his hat and scarf, and placed them on the coffee table.

"How was the trip back?" asked Nathan, as he hung up Joel's trenchcoat.

Joel ignored him. "I still can't believe it," he said.

Nathan picked up the remote control and turned on the television. "I know how you feel. Have you seen the news yet?" Nathan then turned towards the television.

"...it happened minutes after the President confronted protesters..." stated the news-caster.

Joel didn't respond. Nathan seemed visibly upset at the television.

"Look at them. They don't even know what they're protesting about. They've got it all wrong." He marched into the kitchen.

"...ironic in that the President was at the height of his popularity because of his stance during the Persian Gulf crisis a few months back..."

Nathan returned a few minutes later and handed Joel a glass of champagne. As Joel took the glass he noticed his hand was shaking.

"Jesus. This whole thing must have really affected you," said Nathan. "Are you cold? If you don't mind I'm going to start a fire." He walked to the fireplace and began a small fire. While Nathan was doing this, Joel picked up the remote control and changed the channel.

"...is understood that the First Lady is under heavy sedation..." said another news-caster.

Nathan returned. they both sat quietly. Nathan turned to Joel.

"Are you okay? You haven't said much, and you look pretty pale."

Joel put down his champagne and shook his head. "I don't give a shit about any of this," he said, waving his hand towards the television.

"...as the Vice-President called for a press conference tonight..."

"What the hell are you talking about? This is the most important event to happen in the last 20 years!"

"All these politics are making me sick. It's all politics nowadays. I don't want anything to do with it," said Joel.

Nathan slowly let out his breath. "Sometimes you are the most apathetic person I know. How can you not care? You have a baby daughter. Don't you want her to grow up in a decent world? Don't you care?"

"...as the Soviet Prime Minister offered his..."

"I've done all I can do, and it's still not enough. It's just reached the point where it doesn't matter what I do or how much I care."

"When did you start feeling like this?" Nathan asked.

"Yesterday. Last night, I just couldn't cope with any of it."

"...several terrorist groups, including the infamous T.C.R. Group, have claimed responsibility for the assassination of the President yesterday..."

"So you're just going to call it quits. What kind of an attitude is that?" asked Nathan.

"To be honest, I really have been thinking of quitting. I don't think I can do my job anymore," said Joel, quietly.

"...but spokesman Paul Westerberg said that replacements..."

Joel's statement went unheard, as Nathan was riveted to the television.

"Christ! Look at that!" said Nathan.

"...the only lead as to the identity of the assailant is that he or she was wearing a black fedora with a white band. Witnesses claim..."

"Do we have to listen to this shit? It's giving me a fucking headache." Joel picked up the remote control and turned the television off. he then finished off his champagne and stood up. Nathan glared at him.

"Look," said Joel. "I just want this whole thing to be over. You hear me? It's over!" He picked up his black fedora with white band off the coffee table and threw it into the fireplace.



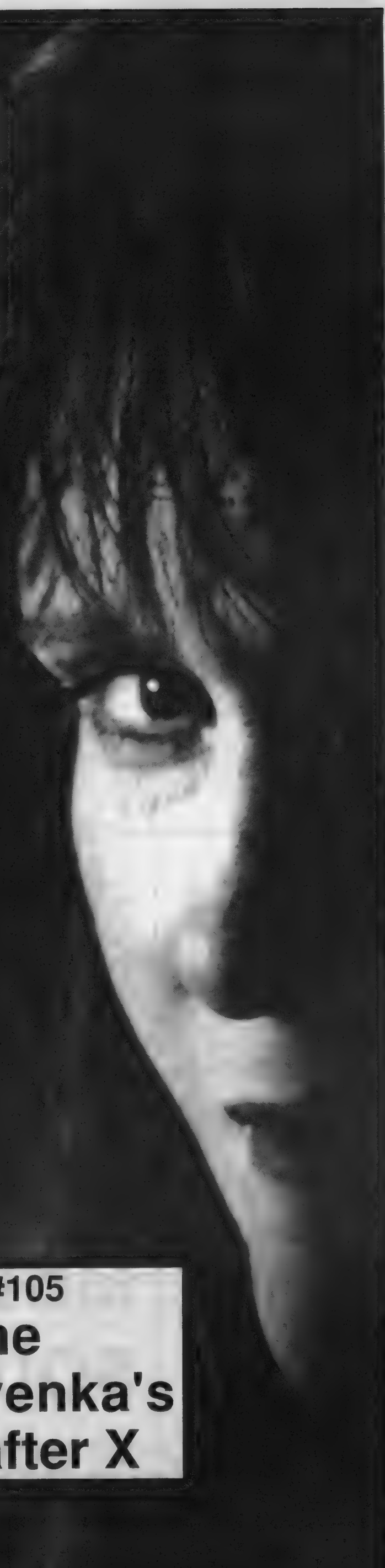
letter to Kamal and Ali

by Alan Richards

What remains in the hands
except for the poem?
No one is left in the land
who can steal the flame
carry it toward the fear of saddened faces
No one is left in the land
who can haul the rock
of questions and torments
—from Jungles, Kamal Sabit, Iraqi poet

He remembers his friends
and forgives them their taunts.
He laughs
and releases all his birds into the fog.
—from Poet, by 'Ali Ja'far al-'Allaq, Iraqi poet

AIR TIGHT



Issue #105
**Exene
Cervenka's
life after X**

plus Skin Yard, The Loved One and the Swingin' Ya Band

AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-served Campus/Community radio station.

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If you have a hot tip on what's happening musically in this fair burg, give us a call at 492-5244, or fax us at 492-4643!



Gruella's Gaborama

Ever wonder why your baby toe is there? I mean all it does is blister, cut into your other toes, and get stubbed a heck of a lot. But I digress.

First of all I'd like to send my heartfelt congrats to all the fine acts that got nominated for the Alberta Recording Industry Association's annual awards show. These mighty fine acts include the likes of: Big House, Brave & Foolish, Dean Cottrill, Gaye Delorme, Disciples Of Power, Dave Fournier, Jane Hawley, Idyl Tea, Imagineers, Jongleur, Jr. Gone Wild, JUBA!, Barbara Lynn Meyer, Mary Prankster, Big Miller, Nowhere Blossoms, Shawn Pinchbeck, Lester Quitzau, Lesley Schatz, She-Devils on Wheels, The Smalls, 3X the Blues, Wilfred N & the Grown Men, Trace Willin, and Kathleen Yearwood.

Just imagine all these fabulous acts rubbin' elbows with Alberta's finest country folk, maybe even talking 'bout livestock. Stop it! The thought of it is making me wet! Sheesh.

And speaking of livestock, well, cows are mighty fine creatures on Gawd's green earth. Not only can they be possessed by Elvis and get all shook up, they've appeared on a couple-o-seven inchers. The new Tad (Sub Pop) has a mighty fine limosin bull on the front (that's a cattle breed for all you ignorant folk out there), plus as an added bonus, shots of holstiens' butt-ends. Then there's the new Dirt seven-inch ("3 Minute Mile"). If you don't like the music, heck, you then have an attractive wall hanging: cool long-haired cows-n-calves on the cover and different colored vinyl (check out the purple stuff or, collect all the rockin' hues!) for a treat inside. It's way cool and the purple



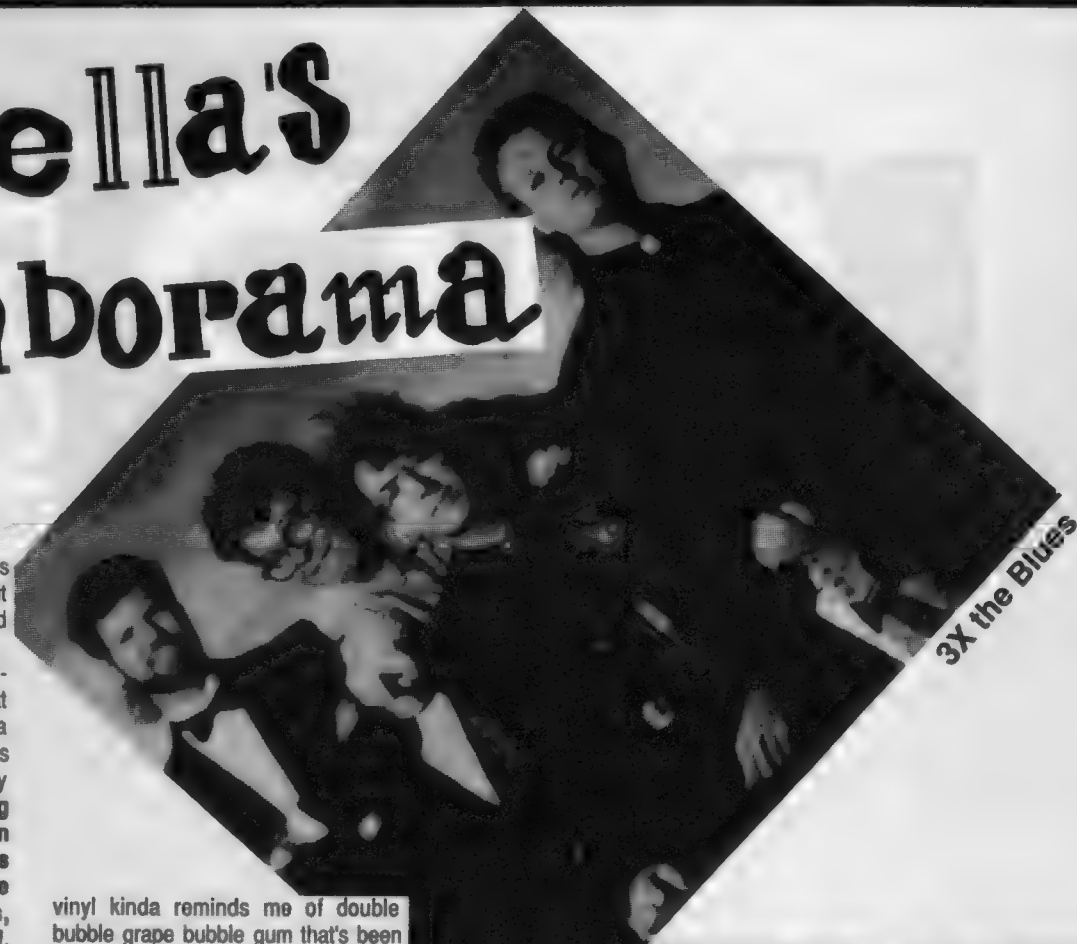
vinyl kinda reminds me of double bubble grape bubble gum that's been chewed way too long.

Another thing that's cool is all the vinyl that's coming out when vinyl is supposed to be dying, especially seven-inchers. I mean, the only reason (in my humble opinion) that they say vinyl is dying is because big electronic companies have bought out such record labels as CBS and MCA so, of course they want everyone to buy new equipment, namely CD players and spend too much on CDs.

Wondering what to do this month? Well, starting February off with a bang is an all-ages show with Bunchofuckingoofs (from TO) along with Zero Tolerance, Profound Heave and other young punk rawk bands, February 1 at Ritchie Hall, 7727-98 Street. All proceeds from the gig goes to the AFL (Anti-Facist League) and ANC. So be politically correct and check it out. As an added bonus, there will not be any SNFU covers that night!

Bronx, 10030-102 Street, has live stuff on Thursdays. Edmonton rawk gawds Imagineers and The Smalls play February 7, Jonestown Punch on Valentine's Day, and other swell bands on subsequent Thursdays. And if you just gotta shake yer booty, check out Bronx on Wednesdays, Fridays and Saturdays.

So I guess everyone's heard of Chase (ex-Monroes in the basement of Scotia Place or if you remember the Boiling Point) is booking bands Wednesday nights and the



The Brave and Foolish

Doughboys will be there March 6. RATT on campus is also booking bands on Wednesdays, so don't miss The Loved One on February 6.

Now rumour time: possibly Soup Dragons, Sisters of Mercy, Five Guys Named Moe, and Northern Pikes in the future. But then again, these are just unfounded rumours which will probably go unfulfilled.

Well, that about all the senseless babble for now. Remember, fight censorship in Canada. Support Fringe Records, 'cuz prosecution is probably going to The Supreme Court to appeal the obscenity charges thrown out last fall regarding the Dayglo Abortions release. And as a final note, you can never wear too much black eye-liner. Bye,bye!



Jr.'s Mike McDonald

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Scene



The Loved One inside Marge: Cam Boddy, Rob Westbury, Kelly Simpson and Chris Boddy.

A super group in Edmonton? You've got to be joking, or else you've never met The Loved One, a band charged by the powers from above, or maybe not.

Out of the ashes of Euthanasia-Wickerman (Yo, bring out your dead), Cadillac Of Worms (Oh, Fido, we love you) and Pop Crisis offshoot Scatter Zoo emerge The Loved One. Originally the Things that Would Not Leave, the band (Chris and Cam Boddy, Rob Westbury, and the ever-so-delightful Kelly Simpson) decided to get away from being a crowd-pleasing "alternative" cover band (although that's now a side project) to playing their own self-described exciting and productive material. After all, how many covers can you do before the novelty wears off? And if Kelly could be anything, he would be a canteloupe.

The Loved One's status has been on the rise in Edmonton after stints with the likes of Wheat Chiefs, Imagineers, Joe 90, Shadowy Men On A Shadowy Planet, Petticoat Junction, Cat Ranch and (in particular, New Year's Eve with)

Kathleen Yearwood. They were even the Andante's house band for a while. Where else could you hear tunes from Jesus Christ Superstar plus their fantabulous, tight, original material, with poppish-hard rockin' sensibilities thrown in?

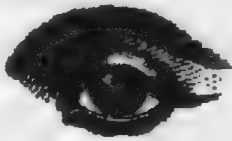
So far, they've done Calgary twice with the last show at the Westward being "the best-kept secret of the day." Not only did it feature two encores and a God Of Thunder cover, but also a stabbing. Rock-o-rama or what? Says Cam, "The next thing we need is for our singer to commit suicide on stage."

The Loved One have been recording at CJSR and The Works (with Dave Mockford), with the results being mighty fine. A cassette should be out before March and The Loved One still have an open invitation to record with NoMeansNo's John Wright at Profile Studios in Vancouver. In fact, they're treating this demo quite seriously and plan on sending it to about 14 record labels.

They've even received a response from San Francisco. Says Kelly, "We got a nice rejection letter from Subterranean. It said they were sort of interested but we could do much better than them. It was a nice way to tell us to fuck off."

A video is also in the works. They already have a story line for it and hope to get one of those Canada Council grants to do it.

In their own words, "The Loved One are brilliant and are style over substance," and will write a rock opera that would make Andrew Lloyd Webber eat his shorts. Besides, how many bands do you know of with a possessed hearse (possibly to be named Marge) as their official vehicle?



Doug and the Slugs proclaimed the Swingin' Ya Band as being "the perfect warm-up act." Undaunted by that heady approval, the Ya's move on - quickly impressing audiences and turning their dance floors into be-bop-a-baby flutter fests. Since their debut early last summer, the Swingin' Ya Band have had a swift, yet surprisingly unheralded rise to the top of E-town venues. Surprise, they're here!

Comprised of local artist and Screamin' Rooster alumni Tom Roschov on guitar and vocals, Kelly Pikula on drums and former Jenson Interceptor bassman Albert Blain, the band has been trying to attract some varied audiences as of late, playing a number of charity gigs, holding a Rolodex containing thousands of local businesses.

"We're a fun band," says Blain. "We can play anywhere."

The band has hopes of gigging a

number of office parties - bringing their crazy monkeyshines into any office is bound to relieve stress - the ultimate plan. The band played a recent gig at the Leduc Extended Care Center relaxing some patrons to the point of exhaustion. "It was really weird to have the front row of old guys fast asleep, but a lot of them really got into it," said Blain.

The band's indie cassette On the Beaten Path has sold out and plans for a second pressing and follow-up are in the works. The tape features some of the band's original tunes done in traditional rockabilly style. "Counterfeit Boogie" has a rocky Carumba feel to it, while "You Don't Get Me" is more blues-based. The cassette captures the band's constitution of fun and makes for good listening to boot. Bravo, Ya's.



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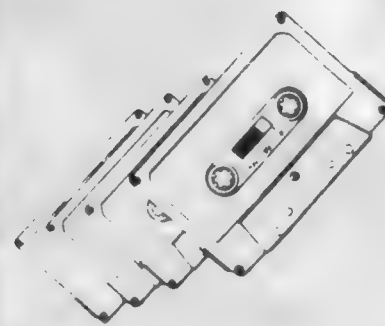
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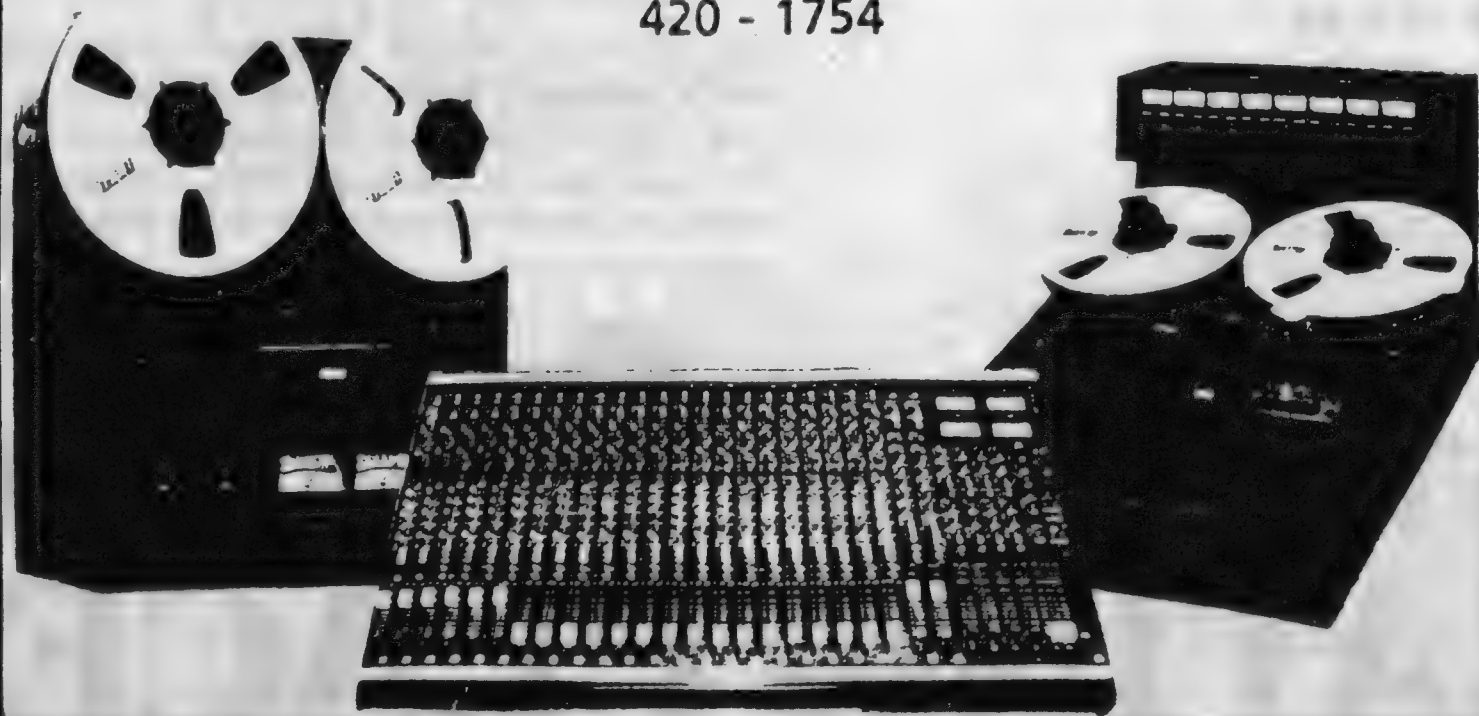
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X-ile in Idaho

Exene Cervenka just sees things

by Richard Thornley

Asking Exene Cervenka an original question is a considerable task. Since her early days with Los Angeles punk vanguards X, Cervenka has sang and written songs, while critics have analyzed said songs and questioned every aspect of her life: marriage, motherhood, the dissolution of X, the dissolution of her marriage (to X bassist John Doe), remarriage, and so on.

"I write all the time," says Cervenka, and Idaho is where she writes. That's not to say she really, truly writes all the time, or even that she spends her days closeted in some garden hut in the woods (hills?) of Idaho, because she doesn't. In fact Exene is a very busy woman, leading two lives; one as mother-writer-mate in Idaho and another as musician, touring the world and hanging out in Los Angeles. She has a second solo album out now called Running Sacred on Rhino's RNA label and is currently promoting the hell out of it with a tour and interview campaign.

"The band on the record is the band that I tour with," she says.

And is it a band or is it the Exene Cervenka back-up group?

"I wrote the music and words to the songs but the band interprets them. I

give them artistic license to do what they want. I do consider us a band, but I could just never think of a name."

Running Sacred's title itself invites discussion but instead we talk about music. "It Fell" is inspired by Rahsaan Roland Kirk's "The Inflated Tear", she listens to a lot of rap on the radio and thinks it's "mostly all really good," and thinks that rock will never become outdated if it's not contrived. In regards to the more restrained approach she takes nowadays, Exene says, "It's time for people to listen to what people are saying again."

Now that she's on 'her own,' Exene also feels that people judge female musicians differently than males. "Women are judged a lot of the time on their voice before their songwriting abilities... whereas men, you don't really hear that much about the voice, you hear about the songs and about them." But this is something she's observed.

Overall, Exene is just like you or I. There's this common perception that musicians know things and perhaps the great musicians are the ones who admit they don't. Exene Cervenka just sees things. Look for her in Edmonton or Calgary this summer. It'll be a concert for all time.

Skin Yard: The musical whorehouse of Seattle

by Christine Chomiak

How can a group call itself a musical whorehouse? It's not that hard if your band has supplied drummers for the likes of Soundgarden, Mother Love Bone, Tad and Love Battery. It not that hard if your guitarist runs a record company or two and your singer's in a Seattle super band of sorts - Gruntruck. It's not that hard if your band is Skin Yard.

Skin Yard was launched in 1985, first appearing on Deep Six, a compilation of Seattle Bands issued on C/Z Records, with bands like Soundgarden, The Melvins and Malfunkshun, to name a few. Says guitarist Jack Endino, "Everyone who's on it is pretty embarrassed by it now."

The following year, Skin Yard unleashed an eponymous recording on C/Z, then released Hallowed Ground in 1988 on Toxic Shock. Cruz Records proprietor Greg Ginn caught the Los Angeles shows of the band and signed them, which enabled the band to put out their Fist Sized Chunks album in 1990.

Says drummer Barrett Martin of the company, "Cruz puts the band's name before the label's." So far, the record has sold well over 10,000 copies.

Arguably, the outing marks a new start in the band's life. The recording featured the likes of Tom Accused (of The Accused) on the track "Slow Runner" and Helios Creed (legendary axe man from Chrome) on "Gentle Collapse." Says Endino, "Well, Tommy's a buddy of ours... It ended up being one of those fun things, like, hey, let's get Tommy into playing a track, 'cause he's got this big metal guitar sound which is totally different from mine. So it's kind of a contrast. It's our own sort of metal gesture which is sort of funny as we don't see ourselves as a metal band."

As for Helios Creed, "I was recording him at the studio, and I said, 'Hey, before you hang up your guitar, we've got this unfinished song.' I just rolled it for him and he just whipped out something. He ended up liking it, and we made a song around it. We used to actually play it

"We don't see ourselves as a metal band."

live years and years ago. It was nice to get a version of it on the record."

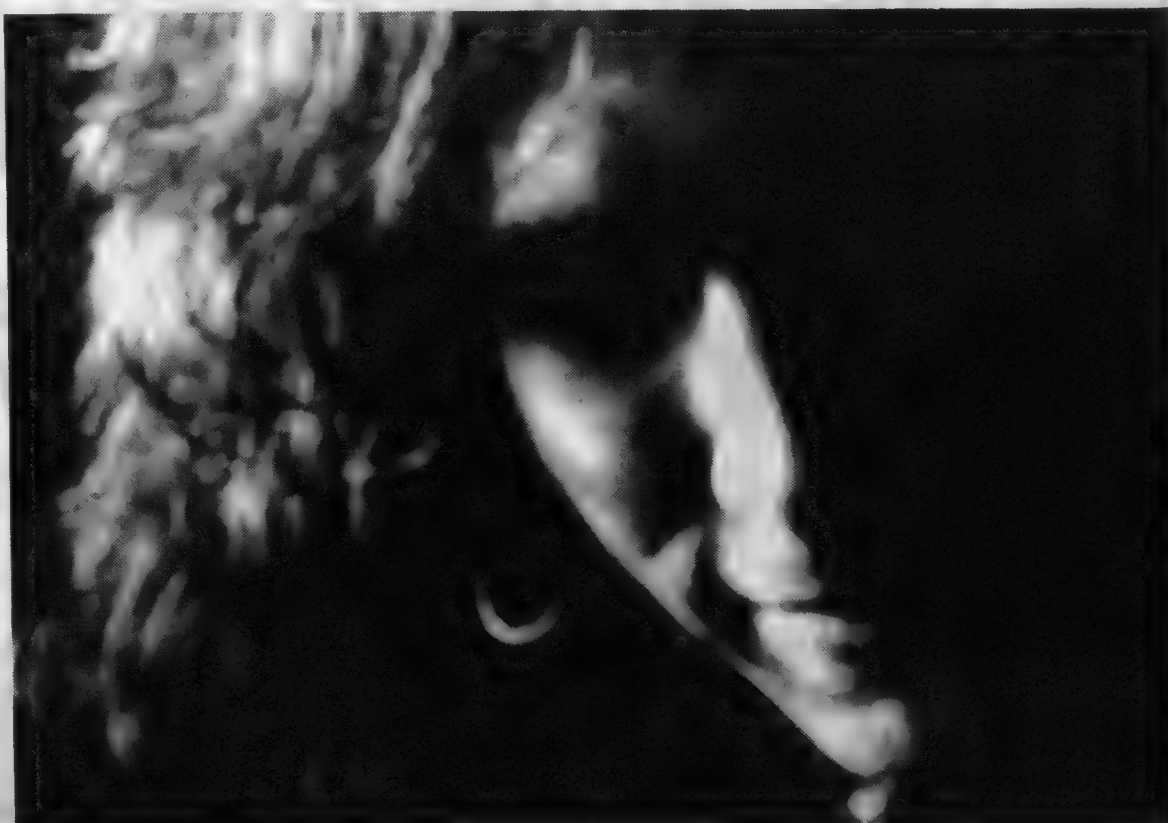
It was with the release of Chunks that Skin Yard decided to get back together again, after a "tour from hell" (with a van constantly breaking down and initial drummer Norman Scott calling it quits). Later, back in Seattle, Martin entered the picture, playing with Endino and Coffin Break bassist Rob Skinner to promote Endino's solo release (Angle Of Attack, for all you interested folk out there). Then bassist Daniel House started playing with Martin and a guitarist from Daddy Hate Box. After Fist Sized Chunks was released, the group brought vocalist Ben McMillan back into the line-up. Voila, Skin Yard was back again and touring the West Coast doing that promo-type thing.

"Basically," says Endino, "Barrett pestered all of us long enough and said, 'Hey, I want to be the drummer of Skin Yard.'"

"Actually, I put a new engine into the van and that got me into the band (chortle, chortle)," says Martin.

Skin Yard was just finishing a successful five-week East Coast venture in November when they came up to ol' Edmonton for their last show of the tour. Unfortunately, lack of promotion, not to mention the Ambo location (then at the tail end of the ol' neo-Nazi controversy), allowed for a small turnout for an otherwise rulin' show. Then it was back to Seattle to play at the second last show at the Central Tavern ("A terribly schlocky bar bought it to turn it into a yuppie hole," said Martin.).

Currently recording new material for springtime release, Skin Yard will also appear on Cruz's compilation Viva Cruz, featuring one new song (with Drummer Martin) and stuff from Fist Sized Chunks. Not bad for a musical whorehouse.



Skin Yard's Jack Endino

Thank you,
Alberta Recording Industry Association
for nominating FM88
RADIO STATION OF THE YEAR

Tune in to our coverage of the Fifth Annual
ARIA Citation Awards, live From the Mayfield
Inn, Sunday, February 24, at 12 noon.

Blake Babies - Sunburn (Mammoth)

I really tried to like the Blake Babies, but in the end all I could achieve was a state of lukewarm boredom. Too bad. This Massachusetts trio is dominated by Clare Grogan-soundalike singer-bassist Juliana Hatfield and she has a wonderfully sunny voice. Unfortunately, as a songwriter, all she manages are a few good hooks, not songs. John Strohm, singer and guitarist, contributes a couple of great tunes ("Girl In A Box," "Train") and the vocal interplay between him and Hatfield is the highlight of the record. As a pop record, however, this falls far short of the mark... laclustre guitar lines, slow tunes and a general lack of identity. My sister will like it... (RT)

Bobby McFerrin - Medicine Music (EMI)

This is a very personal and spiritual effort from McFerrin, with the depth and textures one would expect of the Voicestra. His fans shouldn't have much trouble with this offering, but it seems to lack the innovation and hooks of some of his previous outings. A competent work, and perhaps even moving, but not as accessible as some of his past records. (GM)

The Atmosphere Collection: A Month In the Brazilian Rainforest - Dawn Chorus, Evening Echoes, Jungle Journey, Rainforest (Rykodisc)

Yup, environmentally friendly sounds for environmentally friendly folk. A collection of four CDs that document the sounds of trees, rain, small birds and animals, water - just pretty damn near anything that all yer run-of-the-mill, endangered-equatorial natural surroundings can muster, plus nifty facts about the Brazilian Government's effects on deforesting the Amazon (5,000 species lost annually) and well recording techniques (a portable Sony tape recorder). Which is all very well, but with a total listener time of four hours with chirping birds and all that ilk, it sounds more like a public sympathy-seeking scam job to me. Sleep-Eze, if Zamfir doesn't do the trick (GK)

Jane Hawley - As We Walk On Thin Ice (Independent)

Forget those obvious parallels to Kitty Wells and Tammy Wynette. Das Hawley's songwriting demonstrates that she's pure Nick Lowe to the bone, and we know how well St. Nick can twang it out with the best of all that Nashville folk. Stylistically, Thin Ice's opening number "Till It Satisfies Me" recalls "What's So Funny About Peace, Love and Understanding" (brilliantly covered by Elvis Costello on Armed Forces), while other tasty gems like "Saskatoon" and "Can You See Me With Him" indicates, like Lowe, her sense of balancing components that make a really great song work. Riffs complement melodies without overkill, making her voice and message the central focus of the tunes. The shimmering production sometimes masks the sweat and grime of her honesty, but it's no big deal. Could be The Byrds' Sweetheart Of the Rodeo for the 90s, but Hawley's indie status for now makes that an unlikely prospect. (GK)

Jongleur Recycled (STApes) Minstrels

Melding cyberpunk with minimalism was Jongleur, now a foursome, have taken a rockier road in splaying their physical graffiti. It's almost like Pere Ubu trying to copy Iggy Pop's Raw! Power selections like "Stone Me" and "The Man From Hades." Some efforts are lyrically pedestrian, as evidenced on "I Like Beer," but Jongleur's piston-like execution of wordsmithing a moot shortfall. At the very least, Minstrels will push Jongleur up in the ranks of Edmonton's alternative opportunists. If nothing else, they can no longer be ignored. (GK)

WAY Whacks

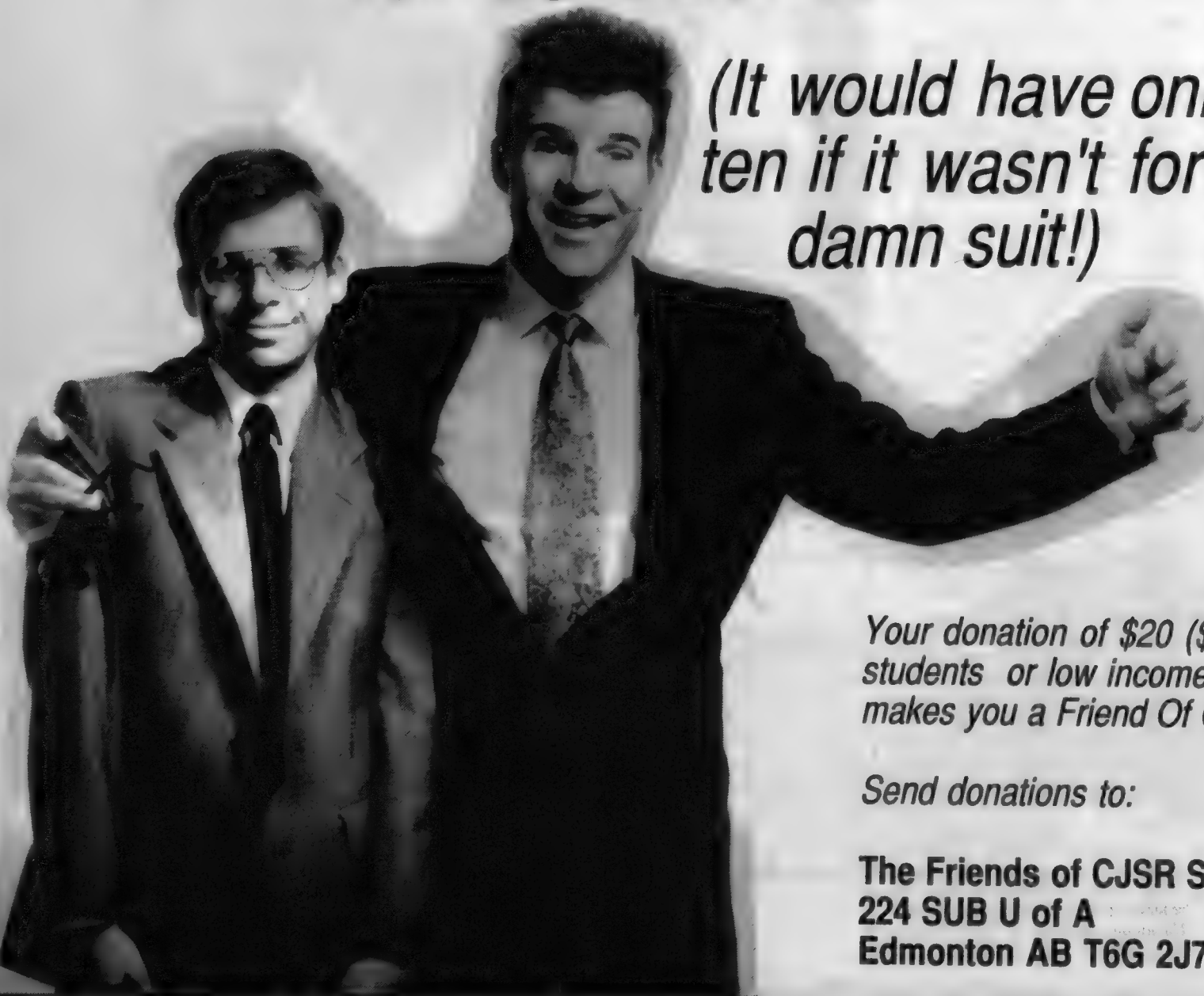
This month's contributors are Gene Kosowan, Gordon MacKinnon and Richard Thornley.

Correction

Contrary to what was printed last month, Christine Chomiak has a nephew, not a son. So there, dammit!

I became a Friend of CJSR for 20 bucks!

*(It would have only been
ten if it wasn't for the
damn suit!)*



Your donation of \$20 (\$10 for students or low income folk) makes you a Friend Of CJSR!

Send donations to:

The Friends of CJSR Society
224 SUB U of A
Edmonton AB T6G 2J7

Pundits predicts ARIA outcome



Jr. Gone Wild

It's that time of the year again when Alberta's finest (or most overhyped) converge upon this fair burgh to be honored, bestowed or just schmoozed to death. Sunday, February 24 at Edmonton's Mayfield Inn marks the occasion of the fifth annual Alberta Recording Industry Association Awards and Citations. Over thirty awards will be doled out to artists, musicians, managers, industry proprietors and other facets of the biz. FM88 will not only sponsor an award (Best Alternative Artist On Record), but will broadcast the Citations portion of the festivities at noon Sunday February 24. Our crack team of music specialists (Mike Berry, Christine Chomiak, Gene Kosowan and Richard Thornley) predict the outcome of some of the categories.

Performer Of the Year

1990 was the Year Of the (George) Fox, and if justice prevails, he should take it. Honorable mentions go to 35-year country vet Dick Damron and newcomer Greg Paul, but the entries of Jenson Interceptor and Kidd Country must be deemed questionable at best. (GK)

Female Recording Artist Of the Year

Incumbent Laura Vinson will repeat at the podium, blowing away Lorilee Brooks, Barbara Leah Meyer and Miriam. Don't bother asking why Mary Lou Sonmor made the cut. (GK)



Idyl Tea

Male Recording Artist Of the Year

George Fox will add to his array of Juno and CCMA awards, leaving Dick Damron and Greg Paul in the dust in a category totally dominated by country. P.J. McDonald and Brent McAtthey aren't even longshots here. (GK)

Best Roots/Traditional Artist On Record

I judge the best-of-the-year contests on the basis of the artist's artistic merit, promise and level of activity. In terms of musical merit, Bill Bourne, Jerusalem Ridge and Kathleen Yearwood are the best bets for 1990. All three acts are also extremely promising and were very active in 1990. My personal favorite is Bill Bourne and I think that with the release of his *Dance and Celebrate* CD, he should easily win. Yearwood and Jerusalem Ridge, I would peg as close contenders. The rest of the entrants (William Hansen, P.J. McDonald, Joan McIsaac, and Lesley Schatz) are this year's also-rans. (RT)

Best Pop/Rock Artist On Record

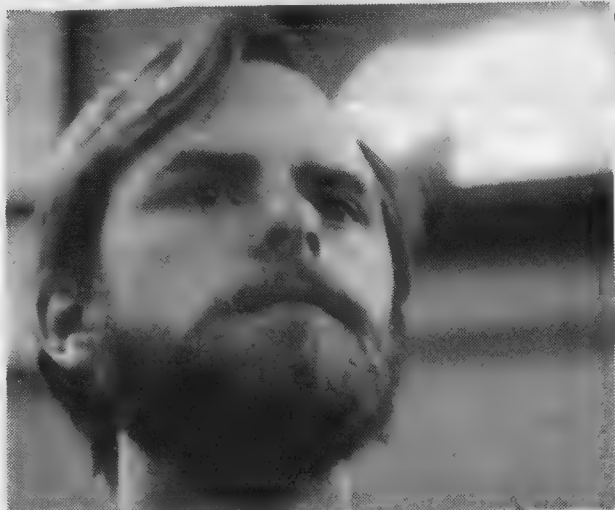
If Jr. Gone Wild does not win this award, I'll be fightin' mad. After how many years of kicking around, *Too Dumb to Quit* shows the band benefitted from lacking brain power, plus they are getting a lot of airplay throughout Canada, so they must be doing something right. Jenson Interceptor? Maybe they shoulda been smarter. (Other nominees are Grace Under Pressure, Idyl Tea and Wilfred N and the Grown Men). (CC)

Best Country Artist On Record

George Fox. No questions asked, although Greg Paul and Laura Vinson deserve mention. Not so with Kidd Country and Mary Lou Sonmor. (GK)

Best "Open Category" Artist On Record

What a strange mix of musicians! Randall C. MacLeod's down-home country would have better suited the roots category as would Juba's pre-digested social pop. Going with popular opinion I would peg Juba as an easy winner in this category. They were perhaps the most visible Alberta group in 1990. However, I would rather see experimentalist Shawn Pinchbeck take an award this year. Shawn's a forward-thinking and professional performer deserving of much support as the mass-appeal Juba. Everyone else in this category (Terry Anthony, Wayne Chauk, Dave Fournier, Molly Hamilton, She-Devils On Wheels and Albert Tomlinson), potential aside, will have to wait awhile before their moment in the spotlight. (RT)



Shawn Pinchbeck

Best R&B/Soul Artist On Record

Definitely the tightest category of the entire awards. Every one of these artists has more than paid their dues, so the call has to be a difficult one. If I go with my heart, the nod must go to Big Miller; if I go with my head, it must go to Gaye Delorme. All of these musicians (in a field that includes Dean Cottrill, 3X the Blues and Lester Quitzau) deserve some award. I really don't envy the ARIA membership who have to decide this one. (MB)



Big Miller

Best Alternative Artist On Record

The Imagineers most definitely should win as they have gained quite a following since releasing their cassette, and they are one of the most original "alternative-type" bands in Alberta these days. The other nominees (Brave and Foolish, Jongleur and Jr. Gone Wild) are mighty fine as well, except for Trace Willin. He's just too weird for words, but his wardrobe makes me jealous (especially the gold lame dress). (CC)

Best Hard Rock/Heavy Metal Artist On Record

No real argument here, folks. Disciples of Power are the best metal band in Western Canada and have demonstrated their prowess time and time again. They have a discography that includes a first demo, a four-song EP (*The Power Of Death*) and a great album (*Powertrap*) that came in on the Mind Compression Top 30 of 1990. Any other decision (Big House, Mary Prankster and The Smalls) would be a travesty. (MB)

Album Of The Year

It will be Jr. Gone Wild's *Too Dumb To Quit* by a nose hair over George Blondheim's *Bye Bye Blues* soundtrack. As for Barbara Leah Meyer, Miriam and Kidd Country, better luck next year. (GK)

Single Of The Year

Greg Paul scored a national country hit with "Lady Of the Water." Product by Barbara Leah Meyer, Jenson Interceptor, Mary Lou Sonmor, Miriam and Kidd Country didn't establish anywhere near as impressive a track record. By the way, where the hell is George Fox, Jr. Gone Wild and Idyl Tea? (GK)

Group Recording Artist Of The Year

Jr. Jr. Jr. will win. They're always performing. Swell album. Idyl Tea second. Their album got picked up by Attic, Plus touring. Kidd Country third. Country's big in Alberta, but originality should not be frowned upon. Grace Under Pressure, well, they did open for Tom Cochrane and the Symphony. Jenson Interceptor - why? (CC)



compiled by
Christine Chomiak
Co-Music Director

1. DOUGHBOYS - Happy Accidents (Restless)
2. MARK ARM - The Freewheelin' Mark Arm (7") (Sub Pop)
3. FLYING BULGAR KLEZMER BAND - Flying Bulgar Klezmer Band (FBR)
4. POGUES - Hell's Ditch (Island)
5. MONTREAL JUBILATION GOSPEL CHOIR - Jubilation III Glory Train (Justin Time)
6. VARIOUS ARTISTS - Hard To Believe - KISS Covers (CZ)
7. SWELL - Swell (pSycho sPecific)
8. JAZZ BUTCHER - Cult Of the Basement (Rough Trade)
9. LEFTOVERS - Leftovers (Aggression)
10. THOMAS MAPFUMO - Shumba: Vital Hits of Zimbabwe (Earthworks)
11. FIGGY DUFF - Weather Out the Storm (A&M)
12. JANE HAWLEY - As We Walk on Thin Ice (tape) (Independent)
13. HAPPY MONDAYS - Pills 'N' Thrills & Bellyaches (Elektra)
14. BOILED IN LEAD - Orb (Cooking Vinyl)
15. VARIOUS ARTISTS - Electro Clips (Diffusion I MeDIA)
16. NUMB - Christmeister (Onsloot)
17. JOHN LEE HOOKER - The Hook: 20 Years of Hits & Hot Boogie (Chameleon)
18. GOD'S ACRE - 10 Gospel Greats (Wax Trax)
19. BOOTSAUCE - Masterstroke (12") (Polygram)
20. GUERRILLA WELFARE/MARY HOWES - eViDeNcE i WaS HeRe (tape) (He Dead)
21. FIFTH COLUMN - All Time Queen of the World (Hide)
22. BLUE RODEO - Casino (WEA)
23. HORSEFLIES - Human Fly (MCA)
24. GRIEVOUS ANGELS - One Job Town (Stony Plain)
25. VARIOUS ARTISTS - Death of Vinyl (DOVentertainment)
26. TANKHOG - House of Beauty (Zulu)
27. FRENCH FRITH KAISER THOMPSON - Invisible Means (Windham Hill)
28. DREAM WARRIORS - My Definition of a Boombastic Jazz Style (single) (4th & Broadway)
29. VARIOUS ARTISTS - Variety Recordings 6 (CBC)
30. NAKED RAYGUN - Raygun... Naked Raygun (Caroline)
31. BRENDA KAHN - Goldfish Don't Talk Back (Community 3)
32. SKINNY PUPPY - Too Dark Park (Netwerk)
33. VARIOUS ARTISTS - Guitar Paradise of East Africa (Earthworks)
34. MEAT BEAT MANIFESTO - 99% (Mute/Elektra)
35. ED'S REDEEMING QUALITIES - More Bad Times (Flying Fish)
36. STEPHEN BARRY BAND - Blues Under a Full Moon (Justin Time)
37. FERRON - Phantom Center (Chameleon)
38. HOT TUNA - Pair a Dice Found (Epic)
39. ROBERT JOHNSON - The Complete Recordings (CBS)
40. TAD - Jinx (7") (Sub Pop)
41. FLEM - Dead Skronk (tape) (Because-Markie-Said-So)
42. BIG TROUBLE HOUSE - Mouthful of Violence (Community 3)
43. GABRIEL YACOB - Bel (Keltia Musique)
44. STATIC SEEKERS - Body Automatic (EP) (Axis)
45. GUARTELO ARGENTINO DE TANGO - Tangueando (Pentagrama)
46. BRONTOCRUSHROCK - Brontocrushrock (7" EP) (Irate Faction)
47. 3 MUSTAPHAS 3 - Soup of the Century (Rykodisc)
48. BEAT HAPPENING - Red Head Walking (7") (Sub Pop)
49. GRUNTRUCK - Inside Yours (eMpTy)
50. PIGFACE - Spoon Breakfast (EP) (Invisible)

FM88 Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	Altered States Join Jef Shields every Sunday morning to find out how altered a person can get.	CONNECTIONS Our intrepid morning crew of Avi Goldberg, Vince Bearstain, Dan Carle, Ian Istvanffy and Ian Lytle provide you with music and information to slowly set you up for reality. There's also news with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.					
8							
9		ROOTS Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.					Musica Nova Classical music is featured from all periods - from ancient to modern, Renaissance to Romanticism. Robin Hebert brings you the music of such composers as Monteverde, Glass, Bach, Mozart, Ligeti and anonymous.
10	Dance of Life A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian or music from around the corner, this program will bring it all together.						New Releases Craig Elliot presents the latest in alternative music, fresh from the pressing plant.
11							Before the Deluge World beat, Celtic, blues, bluegrass... and your roots requests follow the news at noon. Join Mary Thurber for the latest releases on the folk scene.
1							
2							
3	Voice of Hua Xa Mandarin news and music from the mainland of China.						Catch the Beat Al, Teddy, and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check
4	Chinese Connection A tour of contemporary Chinese music.	JAZZ Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional. Philharmonia, which is two hours of classical music, happens Wednesday.					
5	Onda Hispanica A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.						
6		Spectrum Transformations Science show alternates each week with women's show.	Expressions Afro-Caribbean music.	Terradox Environmental problems and solutions, with environmentally safe music.	International Perspectives Information from around the world.	Artsweek Ian Istvanffy anchors a cast of thousands with news, views, and reviews on theater, film, music and art.	Can Opener A one-hour look at the Canadian independent scene.
7	Polish Showcase Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.	Encuentros Chilean news and music.	Colours in the Sky Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.	Jazz Is Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.	Gaywire News, views and entertainment from Edmonton's gay and lesbian community.	Alternative Countdown FM88's top albums, singles and tapes of the week.	
8		Great Canadian Jazz Show Sandy Middleton presents jazz from north of the 49th.			Point d'Arret Information and music with a French perspective.		
9	In the Tradition Join Tom Coxworth and Andy Donnelly for a lively, fast-paced two hours featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.	Deprogram Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual alternative scenes with host Norm Frixell.	Woman Wave Music by, for and about women, which is to say open-minded men can't listen, too.	Off the Wall Host Doug Langille packs the whole spectrum of blues into two hours each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.	Opus .357 Bill Damur and Marion Garver present a somewhat irreverent venture into the realm of "serious" music and symphonic insanity - various local composers also appear on the show and display their wares.		Scott Thorkelson Thorky show gives original acts their space live in the FM88 studios.
10	Wait Until Dark When night falls, Taras is on with two hours of new noise from foreign lands.	Departures Join Host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the transmutational, technological hybrids that may include any or all devices in the modern studio.			One Nation Under A Groove Crucial hip-hop. E-town's liveliest and deffest rap. House in the place and in your face. Boyee!		
11							
1	Magical Encounters Three hours of weirdness! Hour one: Guests, album and artist profiles. Hour Two: Storytime and comedy. Hour Three: Music from inner and outer space.	Caffeine Nightmare Big guy... big cuppa java... M.C. Rus-T brings you to full consciousness with bursts of unbridled adrenalin. Whether it's hardcore or bebop, as long as it's got an edge to cut through the blurriness, he'll be happy, and you'll be... awake.	Porkrinds and Puppies Pandemonium Power Hour Join Zelda as she drags you kicking and screaming through a cacaphony of musical adventures. Oh yeah, and Flipper tunes, too.				
2							
3							
4	Eclectic	ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-5244 (News and updates at noon).					Mind Compression Mike Berry hosts the River City's only metal show. PMRC beware!



Golden Bear Sports

Join infamous FM88 Sports Director Bob Stauffer and the very famous John Sexsmith (Yes, that John Sexsmith from that other station) for live play-by-play coverage of Bears' hockey.

Fri. Feb. 1 Bears vs Calgary Dinos (7:30)
Sat. Feb. 2 Bears at Calgary Dinos (8:00)
Fri. Feb. 8 Bears vs Regina Cougars (7:30)

Watch for Canada West and national playoff action in March!

untitled

Dr. J. Scully....
when I first met him I was completely in awe of him
and his reputation
and his volcanically active mind
(which continually spewed)
you understand — the naive undergraduate

and so he planted the seeds of knowledge
deep
reinforcing our previous standards
sometimes creating new

then it happened
the tuna remark (as it is better known)
you gals are probably familiar

how dare he

influence in this incorrect manner
using position
to twist the fresh truth

Victoria Rucks
Grad Studies

The Ozone Revelation

The ozone layer collapsed last night
it shouldn't have surprised me
after all that talk about its slow decay
the importance of the great event
seemed to escape everyone
the evening news failed to mention it
among its detailed reports of
war in the Middle East, land claim negotiations
and the serious nature of the Great One's golf score
most people i told refuted what i said
their claim was that it was only the northern lights,
but i knew that the vertical strands
of red, green and purple light
would spell, in big neon letters, the
eventual demise of mankind.

the next day i awoke to find that all was normal
there were no crispified humans resembling
plucked chickens in a pot of boiling water;
there were no indications of a
mass struggle on the part of mankind...
there was just the usual
destruction, violence and lack of understanding
that i had come to know and accept.
i raised the back of my hand to my forehead,
wiped away the sweat, and said,
'Thank God things are back to normal.'

Paul M. Charest



2
no one talks about the poets
no one talks about you
no one talks on TV

it is language uttered in empty space
broadcast without a body
to cry the tears needed
to water our alien desert
and dissolve the mirage
of shimmering malls
surrounding our tombs

you will not notice us,
wounded and trapped
between two graves,
you will not hear us cry
and not say goodbye

for we are approaching
we are approaching war
we are approaching our end
we will reach it the moment
we bring you there

Dead Ends (Before Work)

She sits at the table with her coffee in hand,
stares at the wall like it has something to say,
drinking her dose like she does everyday:
only five more minutes to go.

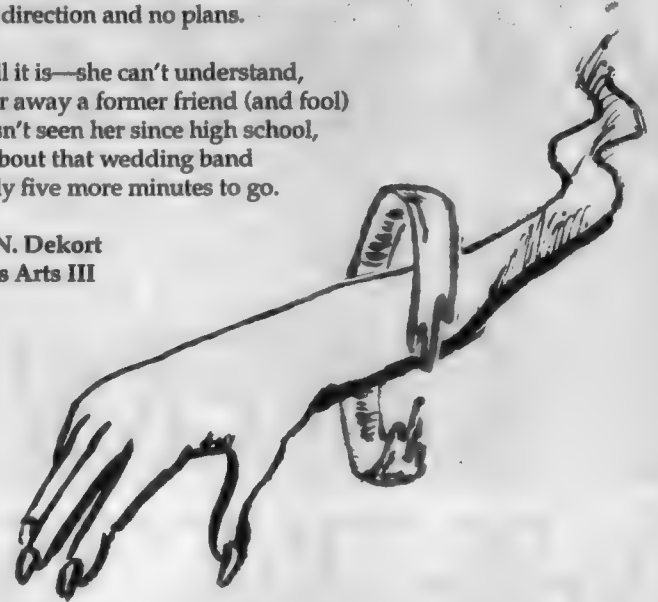
She thinks of her life, her job, and tomorrow,
recalls the laughs and the loves and the dreams of her youth;
the search for security and the dawning of truth—
"I-do"ing and a wedding band.

Now she feels the bare finger of her unpledged hand,
remembers the future that she though they would share,
feels a flood of emotions she finds hard to bear:
only five more minutes to go.

Downing her drink to drown her sorrow
she grabs her keys and heads out the door;
walks into a life that she loathes, once more,
with no direction and no plans.

Is this all it is—she can't understand,
while far away a former friend (and fool)
who hasn't seen her since high school,
thinks about that wedding band
with only five more minutes to go.

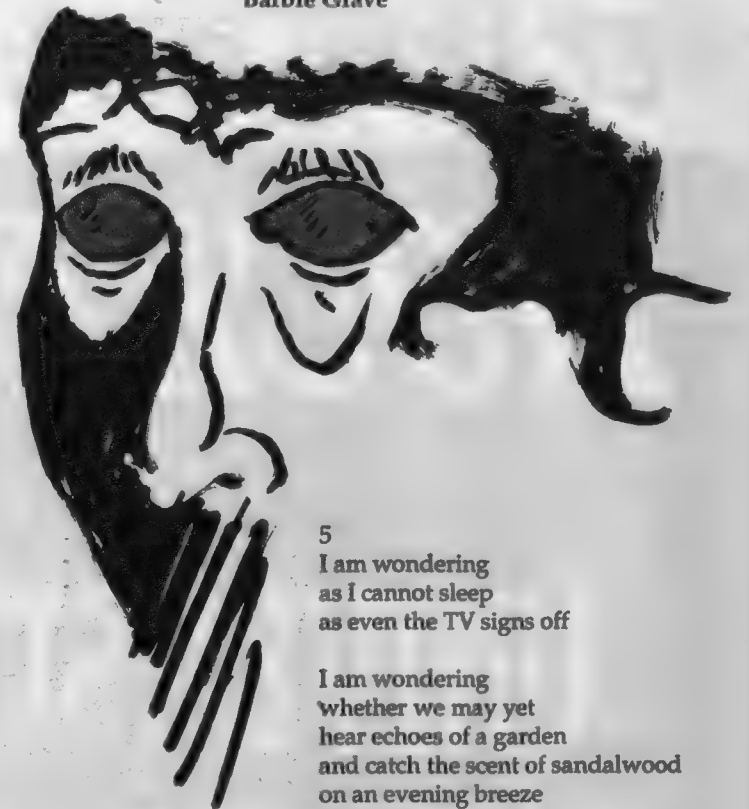
Trevor N. Dekort
Honours Arts III



untitled

I want to fall
and lie on the carpet
lie on the rug
lie at your feet
and have you kick out my eyes
my love for you is blind.

Barbie Grave



5
I am wondering
as I cannot sleep
as even the TV signs off

I am wondering
whether we may yet
hear echoes of a garden
and catch the scent of sandalwood
on an evening breeze

I am wondering
if we might begin our days
seeking out the colour of dew,
the names of stones,
and the smells of blossoms growing
among the dusty song of paper

I am wondering
if, while daylight lasts,
we shall ever sip together
your thick, black coffee,
poured over sugar in porcelain cups

I am wondering
if we will compose again,
when the sun has set,
our own lights illuminating us,
releasing our laughter and our doves,
that they may show us where
in this wasted age
we can steal again the fire
and let its flames dance

4
we, too, are children
of your forefathers,
born of the mothers
who conceived and nursed you

here, where once from a distance
we caught sight of a new Mecca,
we are become a city in ruins,
the tatters of a shining chronicle
twisting in a windstorm
with the wasted fragrance
of wild jonquil and roses

we are become a white desert
whose angry winds reach out
to burn your cheeks
so that images of your faces
glare on our screens,
uncouth and lost

ndering
I roll the stone away
been pushed between us,
may steal again the fire
nk this cold night

ndering,
ed snow begins to melt,
ting on cars and boots,
er chill infiltrates
s heart and bones

ndering
g the snow-lined banks
lf-frozen river,
rough shadows cast
tal trees
st moments
copper sun

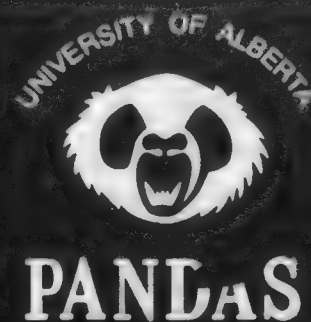
ndering,
walk along the sand banks
mountain-born river,
sky the colour of kohl
d with stars,
are listening for
tophony
day evening's traffic
whisper
onds above you
inter winds
ack desert to the east

ndering
ve found masks
ve you from this winter
erness where
es advance
horizons

ndering
ng remains in our hands
r the poem,
ng will remain
poem



**THE STUDENTS' UNION
PRESENTS:**



BASKETBALL ACTION

VERSUS

UNIVERSITY OF VICTORIA

Friday Feb. 1st & Saturday Feb. 2nd

PANDAS start: 6:30 PM
BEARS start: 8:00 PM

**U of A
MAIN GYM**

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UNIVERSITY OF CALGARY

Friday Feb. 1st 7:30 PM

U of A CLARE DRAKE ARENA

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Allen looks at urban angst and magic

Alice

written and directed by Woody Allen
starring Alec Baldwin, Mia Farrow,
William Hurt, Joe Mantegna and Cybill
Shepherd
Orion
Cineplex Odeon

by Stephen Nottley

The first few minutes of *Alice* looked a lot like a broad parody of *Lifestyles of the Shallow and Shallower* upper-class angst. You know, the sort of thing where the main characters bemoan the emptiness of their lives and wish they experience something with substance, often by having a baby or something similarly "real". Alice (Mia Farrow), the main character, lives in a beautiful apartment with her husband, two children, their cook, and they display the grotesque idiosyncrasies of the wealthy for about ten minutes.

Okay, I thought, granted, this is fairly clever satire but it's going to wear pretty thin pretty quick. My patience was starting to fray as Alice runs into a man with whom she thinks she'd like to have an affair (played adequately by Joe Mantegna), and I was practically giving up hope as she briefly discusses the possibility with her similarly trendy, empty, wealthy friends.

With no warning, though, she and the movie take a bizarre left turn into weirdness when Alice goes to a Chinese acupuncturist for back therapy and comes out with a packet of herbs that briefly turn her into a seductive jazz expert. Excuse me? By the time the acupuncturist gives her herbs that turn her invisible, I'm avidly watching the screen.

If I'd seen any Woody Allen movies other than *Everything You Ever Wanted To Know About Sex But Were Afraid To Ask*, I'd probably be tempted to say he's done it again; as it is, I can only assume *Alice* is a good example of the sort of movie that has made him one of the most highly-respected directors



Alice (Mia Farrow) scores some Chinese herbal remedies with a twist; drugs like this would appeal to Nancy.

in America. Allen wrote and directed *Alice*, and the direction is where he really shines. There's nothing particularly special about the story he tells but he's inflected it admirably by adding these weird elements, which include a ghost (played engagingly by Alec Baldwin) and a Muse (played even more engagingly, if briefly, by Bernadette Peters). As well, Allen has assembled the usual ensemble cast, featuring Farrow, Baldwin and Peters, William Hurt as Alice's witless husband and Cybil Shepherd as Alice's shallow

friend who becomes programming head of a TV station.

It's a good thing the acting and directing are so good because, as I say, the story is not the best. Alice does a lot of neurotic heming-and-hawing about having an affair and some more about what she wants to do with her life and just a smattering more about her Catholic childhood. This is not the most insightful version of the "Now that I'm successful and getting older, how do I get happy/fulfilled/laid?" theme, and the end-

ing is too simple given the preamble. In the hands of a lesser director, this would have been absolutely unwatchable but Allen manages to save his less than inspired script with some more than inspired directing. The directing *does* cover for the flawed script, though, and entertainingly at that, so if you're in the mood for something a bit more mature and subtle than *Kindergarten Cop* it's definitely worth seeing. Whatever you do, just don't go see that wretched *Home Alone* again. Please.

loved one decomposing

interview with the loved one
playing RATT, 6 February

by Gabino Vidal Travassos

Welcome to the home of the loved one — the haute pop-culture funeral home.

Back-yard looks like a graveyard — fresh snow, lumpy hills, dead trees, and a big black hearse. Tearing through the alley at 85, we could hardly hear the engine screaming over the music. It gets dark around here really quickly. On the sidewalk, accidentally, gentle urban families screaming, we can take the next hill, lying quiet and stiff, big grin. "Pass me another boy, mine's burst." I ran out of film before they started eating live mice. "Heeeeere's a chunky one."

Back inside, the loved one recline, admit to being lesbians (even though they're all men), and try to explain the noose on the front porch. "It's a message from God, he brought it to us in a UFO." Dan Ball says, "Remember to breathe," and the blue band inhales and coughs. Almost lost them.

Despite the most violent cartoons I've ever seen on TV, I am able to pull some names from the corpses in the room. Cam Boddy, guitar, vocals. Chris Boddy, guitar, vocals. Both formerly of Euthanasia and Wickerman. Rob Westbury III, drums, vocals, previously of Color 9 and Pop Crisis. Kelly Simpson, keyboard, vocals, formerly Cadillac of Worms. Same line-up used to be called Things That Wouldn't Leave. Current band exhumed in August, 1990.

Philosophy? "If all the world's a stage, throw some panties on my part." Future ambitions? "I'd like to be a dental receptionist — just to steal teeth." Obviously, the hearse is very important — an image that suits their lyrics, "We're all going straight to hell/ in fact, we may already be there."

You'd think a band that does covers of Nomeansno, Husker Du, the Stooges, and Misfits wouldn't be able to fit in one by the Bee Gees. You'd think a band that does a Bee Gees cover wouldn't think "God of Thunder"



These boys love their Big Black Body Mobile - It's their mission statement.

by Kiss is an appropriate requiem at a concert where someone was stabbed. You'd think they couldn't have any room for originals but the covers are just accessories that the loved one wear like bones through their noses or pins through their nipples. You'd think a band with four crusty alternative veterans who sound like "hell's glee club" wouldn't be playing RATT next Wednesday. A Spartan's Men's Club Revival on top of SUB?

"Our music is a little more accessible than anything we've done previously. Sweet melodies with sensitive degenerate pop sensibilities. Kind of a 70s groove that we can't shake."

The big purple buddha winks. The clacketyclack of wind-up chattering novelty teeth whirs under the chaise lounge where the mice are kept. Kelly pulls a large-mouthed bass from his pants. Something big is about to happen.

"We're shooting a video."

Someone has flicked a dinosaur movie onto the TV screen. The ethereal Dan Ball wafts into the room to watch.

"For MUCH MUSIC."

Kelly has wrapped a leather cord around his wrist. Cam is tying the other end to an eastbound bus.

"It's called 'God is a Word'."

Dave re-enters the room and sets a two-foot tall Beetlejuice doll on my lap. "Real hair," he says, and walks away. The head spins around and around. Kelly sings softly somewhere to my left.

"I live in a house of vultures/ I sleep with one eye open/ I live in a house of vultures/ I sleep with one eye open."

They hand me back my camera — "had to check for illegal UFO pictures" they say. Kelly offers me the bass, which I refuse, but take anyway. Buddha weeps. I am close to tears myself. The fish tastes great.

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The Audiophile



Come Down Heavy
Thee Hypnotics
Vertigo/Beggar's Banquet/Polygram

It's back to the sixties again, hippies. That's right babes, Thee Hypnotics have followed up their debut EP "Liver n' God" with their powerhouse new album "Come Down Heavy". These high energy products of of London's psychedelic/garage scene (vocalist James Jones, guitarist Ray Hanson, bassist Will Pepper, and transplanted Canuck drummer Phil Smith), with their London pub punk style and LOUD sixties sound will blow you away (or blow your auditory organs off, whichever comes first, guaranteed).

Usually it takes awhile for me to describe the sound of a rock band, but I can succinctly describe this lot with one word: HENDRIX. Machine gun drum files, mindfunking six-

ties basslines, intense Hendrixian riffs and hooks on the guitars, Hendrix cloned vocals—Jimmy Hendrix and the Experience's influence is ubiquitous. The only song which deviates from this classic formula is "Revolution Stone", which is a brazen Carlos Santana rip-off (with the vocals done in Jim Morrison style, to add variety presumably).

Thee Hypnotics are fun to listen to—they provide the listener with a high intensity retro-rock sound (which will certainly excite all you long-haired, drug-abusing commie pinkos out there), but I would still advise you to waste your money on the real thing (Hendrix) instead of the imitation (Thee Hypnotics). If the axiom that hard rock today is just Hendrix played twice as loudly and twice as badly is true—well, Thee Hypnotics are concrete proof of it.

Andy Phillpotts



Fall From Grace
Death Angel
Enigma

Although live albums are supposed to "capture the energy and intensity" of the live show and hold it captive on a recording medium (vinyl, tape, CD, DAT), I rarely find these ventures to have much advantage over

studio albums.

Although speed metal/thrash bands are energetic and intense, rarely is a live thrash recording effective, since the speed and complexity (Yes Chip, complexity!) of four instruments, plus a voice, all vying for recognition, tend to muddle up the sound in this less than perfect atmosphere for recording. So why bother, when you're a thrash band like Death Angel, with only two albums of studio material to draw from anyway? You bother when you take only the best songs off those albums, which were good ones to start with, and have the live show recorded and mixed well enough for the finished product to sound almost studio.

Surprisingly enough, this fledgling quintet has managed to prove that with the right amount of attention at the mixing board, fast and hard music can sound pretty darn good, as all the instruments sound clear and at proper levels, with only the vocal mix falling out occasionally.

Emotional (Yes, Muffy, emotional!) numbers such as "Confused" and "Shores of Sin" retain their subtlety and feeling, while the rockers "Voracious Souls" and "Bored" are still a kick in the ass (although they hold nothing over the studio recordings). *Fall From Grace* is a benchmark for other live thrash albums. Those who don't like thrash metal, however, probably will not be interested in this one, even if they do admire a good live album.

Terry Williams

Hey Malcolm! Do you wanna bring in the cover from MC Hammer's Smooth and Legit?
It's appreciated, even if it is two months late.

Giles, missing the cover for Eric and his Good Good Feeling.
Could you bring it to the staff meeting this week?
Thanks much.

Dig For Fire (E.P.)
Pixies
4.A.D./Polygram

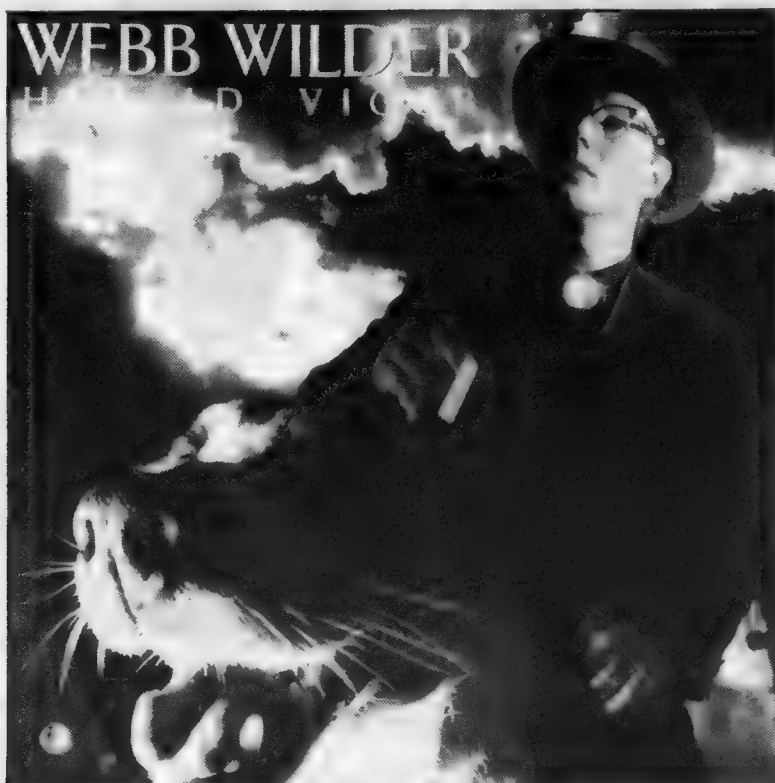


I tend to find myself in a love/hate relationship with Pixies E.P.s. They are always at least four songs thick, and always have at least one gem not found on the preceding full length album. I love the fact that Pixies E.P.s are worth buying. I hate the fact that they don't put E.P. only songs such as "Manta Ray" on the albums.

When the *Dig For Fire* E.P. came out I snapped it up automatically. I was sure that I purchased more unbounded, alternative guitar rock, and that two or three songs would make my purchase worthwhile. Surprise, surprise. This time around, I cannot recommend this one.

"Dig For Fire" is the only song that stands out and it is already on *Bossanova*, an album chalk full of great songs. Except for a fair version of Neil Young's "Winterlong", there is little else to say about this release. Hopefully, this is a one time only misfire and the Pixies will return to the strictly quality releases that they are so capable of.

Terry Williams



Hybrid Vigor
Webb Wilder
Island

My press release mentions a few of the descriptions that others have used to describe this Mississippi-based band's music: interplanetary southern roots-rock; sci-fi psycho-rockabilly; swampadelic uneasy listening; and, my personal cryptic favourite, service station attendant music. If you're confused by all this label-mongering, all you really need to know is that *Hybrid Vigor* is one of the few albums out these days that you can still call rock and roll without being insulting.

Webb and his three sidemen incorporate influences from country to pop to blues and then inject their own whacked-out brand of humour here in a spirited demonstration of rock and roll's mongrel durability. The tunes range from straight-ahead power-blues-boogie ("Hittin' Where It Hurts") to romp-

ing tongue-in-cheek tributes to subjects as esoteric as the big-top entrepreneur of "Human Cannonball" and the late-night denizens of the all-hours plate-lunch joints in "Skeleton Crew," to a thunderously boppin' cover of Sam and Dave's "Ain't That a Lot of Love?" Throughout, the band's heady, powerful groove provokes the kind of irresistible humming and toe-tapping that, days and weeks later, manifests like a chronic disease whenever you even think about it.

While the temptation to headlock a gang of adjectives and concoct yet another label to neatly sum up Webb Wilder and Co. remains strong (let's see: like the theme from *The Beverly Hillbillies* after a six-pack of Jolt?), I'll try to resist; rock and roll's chassis is already creaking under the burden of several billion too many genres and sub-classifications. Instead, take a listen to *Hybrid Vigor* and you can make up your own weird-and-woozy-hyphen-overkill descriptions.

Jason Kapalka

Yes folks, another meeting.

There are more freebies to distribute and lots of theatre to take care of in the very near future. Would also like to cover more of the local music scene. Whether you are one of the old faithful or a brand-new volunteer, your editor looks forward to seeing your smiling faces.

Friday, February 1, 3:30 pm.
Not there, can't shave!

the loved one



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Sports

Sports Editor: Todd Saelhof, 492-5068

Varsity Battle of Alberta

Dinosaurs vs Bears
7:30 pm Fri Feb 1
Clare Drake Arena (Edmonton)

Bears vs Dinosaurs
7:30 pm Sat Feb 2
Father David Bauer Arena (Cgy)

by Todd Saelhof

A healthy den of Bears. Just what the doctor ordered for this weekend's home-and-home Canada West ice hockey battle between the University of Alberta Golden Bears and the University of Calgary Dinosaurs.

"Right now we have all 28 players rarin' to go, so depth wise we have no problems filling the spots," said Golden Bear captain Doug McCarthy. "When all of them are ready to go, it makes the competition out in practice a little tougher, so we're in a little better shape before the game."

McCarthy and the Bears will need it to contest in varsity's version of the Battle of Alberta. Currently, the Green and Gold ice goers sit three points back of the Dinosaurs, who not only lead the Canada West conference, but are also number one in the national rankings.

"I think for first place it's between us and Calgary," McCarthy added. "All we are focussing on is the next weekend, and Calgary happens to be it. We know if we can sweep 'em, it'll give us a good momentum push to get first place."

The sweep, however, will be vir-

tually impossible to come by. It's been a long time since either squad posted victories in their opponents' rink. In fact, the Bears are winless in four years down Cowtown way.

"Sure we've won in Calgary. Just not against the Dinos," quipped Bear sniper Adam Morrison.

It just proves that the Morrison and Co. need a big Bear-type effort in order to pilfer a pair of victories.

"We know that if we really want first, we have to look forward to sweeping Calgary," McCarthy said.

To grab hold of the broom, the Bears need to shutdown the Conference's number one offensive unit. Led by the Canada West point leader, Wayne Hynes, the Dinos have pounded 106 pucks past opposition goaltenders. Hynes, himself, has 23 goals, to lead all Conference players.

"When (Hynes) is out there, you have to be aware. But we don't really overplay one player, because once you do that, your team defence can break down," McCarthy said.

And the Bears' team defence is, without a doubt, their greatest asset. Opposition combatants have only shot the rubber by Gavin Armstrong and Scott Ironside a West low 58 times. The bottom line is the Battle of Alberta will feature the best offence against the best defence, something the Bears are keying on.

"I think in the long haul that the defence wins championships. Coach (Bill) Moores realizes that

and that's what we're banking on," McCarthy commented.

Papa Bear Moores has also been banking on a rookie for those big defensive situations. So far, this season, Dan Basterash has laced up the skates for every match and showed the coaching staff that his heart belongs in a Bear jersey.

"It feels good to have the coaches' confidence," Basterash said. "Anybody who plays knowing that the coach has confidence in you knows it's a good feeling."

Basterash has been a mainstay at center ice for the Bears and also an important member of the penalty killing squad, which also ranks as number one in the West.

"Penalty killing is one of our strongest points, but we shouldn't have to rely on all the time," Basterash added. "As soon as we get the powerplay systems going, we'll be alright."

Against the Dinos, the Bears will need all the firepower they can muster with the man advantage. The Bears realize the offence led by a threatening powerplay attack has to make a huge contribution this weekend to regain the spot on top. McCarthy feels his Super-Uke line must be at the forefront of the attack.

"Our whole line has been in spurts all year. I've talked to Marty (Yewchuk) and Doc (Kent Dochuk) about it," McCarthy said. "Hopefully Calgary can bring the better out in us and get us back on track."



Doug McCarthy and the Bears fight for top spot

Ron Sears

Hoopsters face cruisin' Vikes

Vikings vs. Pandas/Bears
Fri/Sat 6:30/8:15 pm
Main Gym

by Jonathan McDonald

Last weekend the Panda and Bear basketball teams headed into Vancouver in a must win situation, desperately needing a couple of victories in the hunt for the final playoff positions in Canada West.

Nothing has changed. Both hoops' teams were swept last week by the U.B.C. Thunderbirds, and as a result find themselves in an even more precarious position than last week.

The Pandas nearly toppled the Birds in Game One last week, which would have maintained their fourth spot in Canada West. Instead, with the two losses, the Pandas have dropped into fifth spot at 3 and 11, a full game behind the Birds. Victoria has solidified its hold on first place with two easy wins over Lethbridge, and is two games ahead of second place Calgary, with a record of 13 and 1.

Victoria hosted the Pandas at the beginning of the season, sweeping them en route to the first place standing they have not given up since. In fact, the Pandas have had nothing but bad luck against the Vikettes, losing at least their last

eighteen games to the Canada West frontrunners.

"I've been here since 1986-87," said Pandas' coach Diane Hilko, "and I've never beaten Victoria."

"I'm not sure when we last beat them," said Athletics' Sports Information Director Cam Young. "Since 1972-73 we have a record of 11 and 57 against Vic!"

Why should this weekend be any different? The Vikettes are virtually assured of a first place finish in Canada West and home court advantage throughout the CanWest playoffs. The Pandas, on the other hand, have not made the playoffs since Hilko's rookie season, and need victories very badly. Unfortunately, fourth place U.B.C. is playing against the pitiful Saskatchewan Huskies, and are likely to take home at least a split.

Basically, the Pandas need three wins in their last six games against Victoria, Saskatchewan, and Lethbridge to have a shot at making the post-season. The Vikettes and Pronghorns have a combined record of 23 and 5, so the Pandas have their work cut out for them.

"We're depending on Saskatchewan to beat B.C. twice, and then we'll have to beat Saskatchewan twice," said Hilko. "We've put ourselves in a spot."

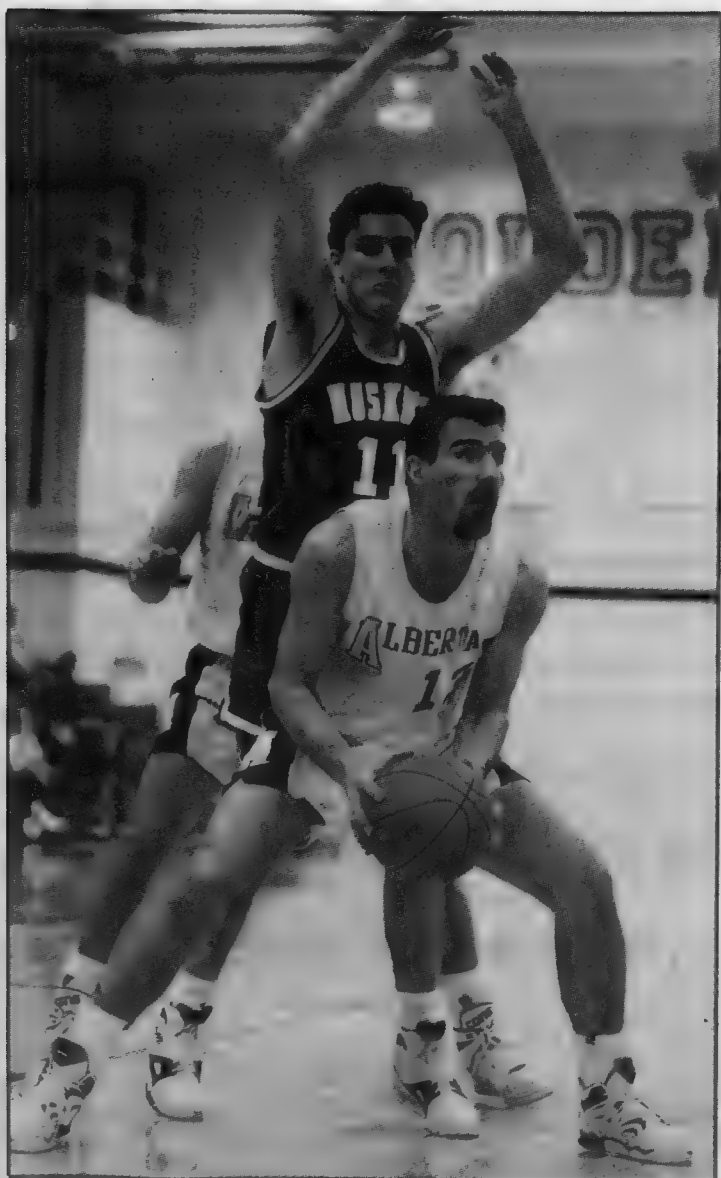
As for the Bears, the losses to B.C. did not help their cause, but they did not lose any ground in the fight for the last playoff spot. Saskatchewan's Huskies are tied with the Bears at 5 and 9, but are unlikely to pick up even one victory against the Thunderbirds this weekend.

Spencer McKay and Tom Johnson lead the Vikings in scoring, and were instrumental in two early season victories over the Bears and in the championship game of the Golden Bear Invitational. The Vikings, currently in second place in Canada West, are not as dominant as they have been in previous seasons, which could give the Bears a big boost at home.

"Victoria is not as quick as U.B.C.," said Bears' coach Don Horwood. "Tom Johnson is fast, but the rest of the team is bigger and slower."

To beat the Vikings, the Bears will need more consistent scoring from Brian Halsey, Mike Frisby, and Scott Karaim. That will relieve some of Rick Stanley's weekly burden. "We'll also have to rebound well," said Horwood. "We really have to do a job on the boards."

Neither the Bears nor the Pandas can afford to have a job done on them this weekend.



Scott Karaim and Bears look to beat #1 Vikes

Jeff Cowley



Dan Carle

The Hell-Pit

The year is 1972, and a young Jim Donlevy, in his sophomore season as Golden Bear football head coach, is patrolling the sidelines. The team is playing in the Vanier Cup - the Canadian university football Super Bowl.

A young defensive halfback, in his final year of eligibility, throws a touchdown pass off of a fake field-goal. The Bears go on to victory and claim the title of Canada's best university football team. Halfback and coach celebrate together.

Fastforward to the day the defensive halfback in question decides to forego bachelorhood for his true love and a life of wedded bliss. He asks his old coach to emcee his wedding. C'mon coach, tell some jokes, quaff some bubbly, be there once more for this

old player. The coach accepts. Again, the two celebrate together.

Fast forward. It is January 14, 1991.

Dale Schulha - now Athletics Chairman, former Golden Bear defensive halfback (1968-72), team captain, and U of A student - announces that the Golden Bear football team is gone. Coach Donlevy was only briefed a short time before the world knew about the decision. Former player and former coach now felt the knot of anxiety, but not an ounce of jubilation.

"Close to 9:15...Donlevy stood up and...said some very humanistic comments...and I just about lost it. I thought of the first day of classes in 1968 as a potential Golden Bear Football player, and all the good things that happened (to me), and here I am the guy flushing it. I

just about lost it."

It had not been the happiest of times for Schulha and his department.

It would be easy to make Schulha the goat. After all, he closed the book on Golden Bear football. In two weeks, he may do the same thing to the volleyball, gymnastics and track and field teams. The disaster must be all his fault, after all, he is the Chair.

Veto decisions are made by Dale Schulha the Chair, not Dale Schulha the man. In the little time that I spent with him, I found a cavernous difference between the two.

Schulha the Chair crunches numbers, makes things fit, and keeps Big Brothers Davenport and Gogo (you know the song: 'Wake me up before...') happy. Schulha the man cares, really cares, about

what goes on at his alma mater. He is, at present, between a rock and the hardest of all places.

"I've got two sons, 12 and 10, who we always hoped would be Bear football players, and they wanted that too," Schulha said.

His boys may still get the chance. If they do, it will be with money from the private sector, which is the mode of operation that this university would like to see its athletics' programs run in the future.

"In the foreseeable future, this university is saying don't count on us. What you can count on is decreasing budgets every year."

The coach goes on, as does the player. There is just no joy jumping in either camp.

This is an illustration of how a man of 40 can age 60 years in two weeks because of a decision and



D.S.: tough times Ron Sears

the lives it affects through his cutting, harsh words of reality.

New-look Alumni

by Jay O'Neill

The "Save-The-Bears" campaign is only one week old and already it is making an impact.

On Monday night, the Golden Bear Alumni Association approved in principle to a re-alignment of its structure. This was caused by the state the football team is in and now makes the Alumni an active force in the operations of the team.

"The Alumni organization has moved from being a social club to being one as a pro-active business," said executive manager Jim Donlevy.

The re-structuring involves the creation of six new vice-presidents. Each person will have a specific job description and his or her own committee to look after. The areas these people will work in include fund raising, finance and administration, public relations, strategic planning, operations and facilities.

Donlevy said the Alumni named a vice president of fund raising on Monday, but they will not announce who the person is until all positions are filled. He said the next position to fill is the finance and administration because the two go hand in hand. The fund raisers

need the financiers to deal with putting the money to work and tying all the business ends together.

Donlevy said the positions do not have to be filled with alumni from the football team, but any qualified person who is interested.

"It's using your personnel to the best of their abilities and getting them into a situation where they can help the most," said Donlevy.

The football team has been on the critical list for about three weeks and the changes are happening rather quickly, but Donlevy is cautious.

"There's all kinds of ideas, all kinds of concepts and we just want to go fast enough to get it done and slow enough that we're not going to make a mistake," said the former Bear head coach.

Donlevy likes what he sees in how fast the Alumni has responded to the crisis in such a short time, but knows they have to go a long way.

"In terms of all the pieces in place, I'd say we're 30% there," said Donlevy. "I guess where we want it to be is: we want money in the bank and the green light that the program will go next year and that we're in the process of guar-

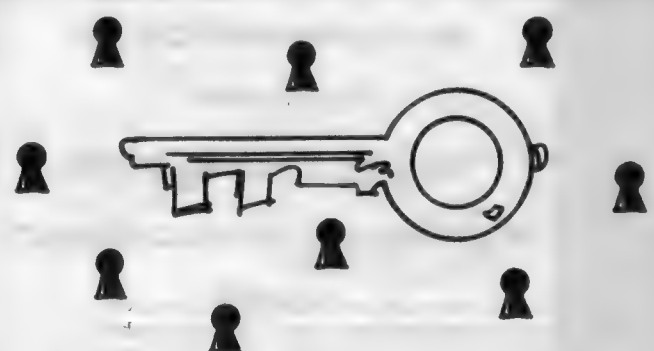
anteeing it for one year."

Donlevy said the ideal situation would be for someone to donate enough money where they could create an endowment fund. This would allow them to go to the University and say they have enough funds for a five year commitment. They could then set up a way to pay the person back. Although this is not likely, he said the Alumni proposal will be strong.

"We'll have better guarantees in place than the Government itself gives the University, at least looking at the track record of what they have promised for the future around here," said Donlevy.

Donlevy added that the University will have to listen to the Alumni proposal because if football comes back from the grave, then it will come out on top.

"I think that there's got to be some trust, some faith and some belief in the spirit of what's going on here and where it's coming from. 'Cause in the final analysis, the University is the big winner. Right now, this university is a big loser, a big time loser in terms of the football program and what the perception is of it."



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V-Ballers must dig hard for survival

Bears vs Vikings

by Avi Goldberg

The task at hand for the University of Alberta Golden Bear volleyball team this weekend is not really a difficult one. Unfortunately, the Bears' work alone this season cannot be enough to ensure a ticket into the Canada West playoffs.

The Bears will travel to Victoria to battle the Vikings. Although they must sweep to keep their playoff hopes alive, they also require third place U.B.C. to take at least one match from second place Saskatchewan in Vancouver this weekend. The toughest part for the Bears, therefore, will be watching the out of town scores.

"Things don't look basically too bad for us," said Bears' head coach Pierre Baudin. "The only thing that will kill us is if Saskatchewan beats U.B.C. twice this weekend." To add insult to injury, of the

Huskies' eight remaining matches, four of them are against Victoria, which so far this season has been the conference's punching bag.

For now the Bears must concentrate on this weekend, and worry about taking care of their own business. The last time the Bears

0. That will certainly be my goal for the weekend," said Baudin. "Champions go out and beat up on lesser teams. They don't let them get into the match. They don't play down to their level. They just beat up on them and then thank them, and go home."

With a seemingly perpetual list of injuries and illnesses, Baudin has begun to wonder what it will take to earn the kind of break he and his players would like to get. The Bears will need help to be able to win all six of their remaining matches, as well as to have Saskatchewan topple from their lofty second place position in Canada West.

"Our luck is definitely going to turn around, there is no doubt in my mind. The Big Guy upstairs doesn't hate me or this program that bad that he would abuse us for so long," Baudin added.

BEAR ESSENTIALS:

Dean Kakoschke who has the chicken pox will not make the trip to Victoria. . . . The Bears leave Friday morning and will return Sunday afternoon. . . . An exam week break awaits the Bears following this trip, and they will next host Saskatchewan February 15 and 16.

The Big Guy upstairs doesn't hate me or this program that bad that he would abuse us for so long
-Baudin

and Vikings hooked up, the Bears defeated Victoria 3-0 and 3-0 in Edmonton this November. It was a relatively easy affair for the Bears, and Baudin is expecting pretty much the same result against a team that has yet to win a conference match this season.

"I'd like to go out and win 3-0, 3-

The Bears are not champions yet, and they will not have to be champions to beat Victoria. Even so, Baudin knows it won't be an easy weekend.

"It's going to be tougher in their gym. People always play better at home, so we're going to be forced to play hard," Baudin said.

Pandas bear down for UVic

Pandas vs Vikettes

by Michael Chow

With two disappointing defeats to the very strong U.B.C. Thunderbirds last weekend, the Panda volleyball squad's hopes for a berth as a wildcard are gone. The two losses dropped their record to 3-11, eight points back of the Nationals' host Calgary Dinosaurs. However, with the Dinos gaining an automatic bye into the tournament, the Pandas would have to catch the Victoria Vikettes who enjoy a comfortable ten point cushion over the Alberta women.

Head coach Suzi Smith notes that the priority of the two matches this weekend will be to concentrate on improving the specifics of the Panda game.

"The main goal now is to look at the things that we are trying to work on, not necessarily the points and the games, but the things that are going to help us get those points and games," Smith said.

Those things include better serve receive, tougher serving, and better shot selection because it will inevitably help this team in the long run.

"There is going to come a day when this team has those skills and it is going to come at a time when the playoffs are on the line and that day when it comes we are going to make playoffs," Smith added.

It will be a task for Smith to get the team up for the remaining matches but as she comments it is the job of a coach to get the team through these tough times.

"As a coach you cannot focus so much on the results but instead think about what is down the road for us," Smith commented. She also added that a lack of experience really hurt them on the court this season.

As for Victoria, the Vikettes are coming off a sweep of the lowly Lethbridge Pronghorns which improved their record to a very good 8-6. With the two victories the Vikettes are in strong contention for a wildcard berth.

The Vikettes already swept the Pandas in November at Varsity Gym in matches that Alberta played very well.

"When we played them last I feel we should have beat them, and since then we have changed our offensive and service receive systems. As a result we should have a few surprises for them," Smith concluded.

DIGS:

Assistant coach Steve Kental played for the Bears volleyball squad last season. . . . The Pandas have won 18 games this season. They finished with 31 last season. With six matches remaining they are on pace to finish with 26 this season. . . . The Pandas won one game in four matches against the Vikettes last season.

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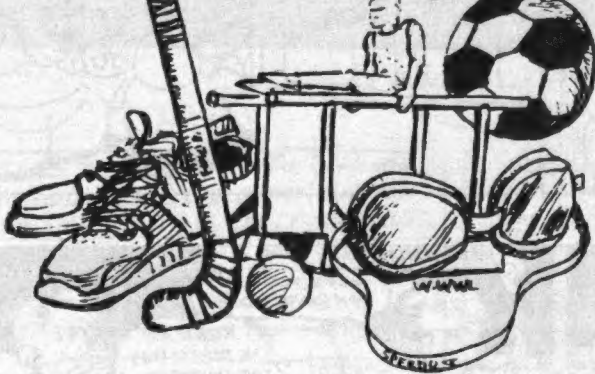
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TRACK & FIELD

by Kristan McLeod

Ironically, just as the U of A's track and field team faces deletion from campus, they turn in an outstanding performance in their meet last weekend in Saskatoon. Head coach Ted King says "this was the best any group of U of A track athletes have competed, as a team, since I've been here."

"It was obvious we were there and we were together... far more like a university team should be."

And with this developing team cohesion, the team looks forward to preparing for the Canada West Competition in February. This week, King will be selecting the 27 members who will travel to Winnipeg for the meet. Saskatoon's meet will figure in the selection process, which feature excellent times and distances for many individual athletes.

Tara Parker was prominent among the highlights this weekend; she placed second in the triple jump at 10.73m and fourth in the junior 60m at 8.33s, two very diverse events.

The U of A dominated the men's 600m event with James Alderidge coming first with a time of 1:23.09, and Andrew Hakes in second at 1:23.90.

Another multi-talented woman was Jane Cox, who made C.I. standard in winning both the long jump (5.92m) and the 60m sprint (7.68s, which also qualifies for the Canada standard).

Pole vaulters Doug Axani and Andy Gray both put in personal record efforts, an impressive payoff after hours of training.

A promising finish was Ian

Danney's fourth place in the 60m. In his first race after two years, he ran 1/100th of a second shy of C.I. standard in 7.09s. If he peaks during Canada West, as the rest of the team hopes to as well, he should finish better than standard.

Other good performances included Barb Drolet's first place in the junior 300m at 42.51s, Ran Huget's third place in the triple jump at 12.95m, and Sara Waterton's second place finish in the senior 300m at 40.74s.

Like the meet held in the Butte last week, Saskatoon's was a mixture of university teams and club teams. The team members were focussing mostly on standard times and distances, and personal bests in an effort to place well in the future meets. They now have some idea of the competition they face and will take that knowledge into account in their training programs in the next four weeks.

SWIMMING

by Curtis Dumonceaux

This Friday the Bear and Panda swim teams will be competing against the University of British Columbia Thunderbirds. Following that, they will compete in the British Columbia Senior Championship Invitational Meet on Saturday and Sunday.

After suffering losses on both sides in Calgary two weeks ago, the team is more ready now to compete, says head coach Dave Johnson. "They've been training quite hard. In fact, they've been having better performances in practise than they were able to show in Calgary," Johnson said.

Johnson is unsure of how well the 'Birds will do because the program has gone through major rebuilding.

"They have Turlough O'Hare and Kevin Draxinger as their strongest swimmers. But our swimmers are more ready to compete, which is essential for victory."

Victory may be theirs this time around, but, as in Calgary, Johnson wants the swimmers to improve on starts and turns.

"Now that they will slow down (in training), they will be in a 'competition mode', as they will have 4 meets in 5 weeks which includes the Western Conference Championships (C.W.U.A.A.'s), so they should try to fine tune their races," added Johnson.

"This meet will give the swimmers a good assessment of the training they've been doing. It should be a very competitive and interesting meet."

GYMNASTICS

by Kristan McLeod

The Panda gymnastics' team is off to sunnier shores this week in their effort to find some viable competition. Because of the lack of organized gymnastics' meets in Canada, they must travel south, last time to Seattle, this time to California.

And as we reflect on why we were not more interested in the sport as youngsters, they will do us proud after completing a challenging workout schedule last week. They are gradually gearing up for the western championships and according to coach Stephanie Bishop, "things are starting to happen when they should."

"Our last couple of workouts went really well, we're cleaning up the routines and this will be the last testing ground for what tricks will stay in for Canada West," Bishop said.

The team left on Tuesday to test out the equipment at the University of Santa Barbara, get in a few more practices, and I can only guess, acclimatize. Aside from Santa Barbara, they will compete against the San Jose squad.

Bishop isn't sure what the calibre of the teams will be as they have not competed against them before. Again, they will be looking for good individual performances since they usually do not place well as a team against the bigger, better-funded American teams.

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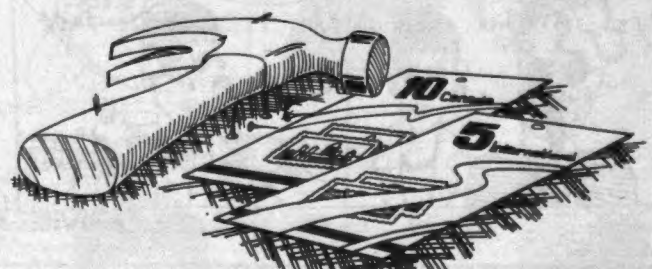
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Yogi's Corner

The black ox has trod on his foot - one who encounters misfortune. Black oxen were sacrificed to Pluto and other infernal deities.

We could say that the black ox has trod on Troy Murray's foot. The Chicago Black Hawks' forward collided with a Vancouver Canuck Monday evening, causing Murray to swallow a dental plate.

The result was life threatening as Murray almost choked to death. Fortunately, he was only shaken up following the incident.

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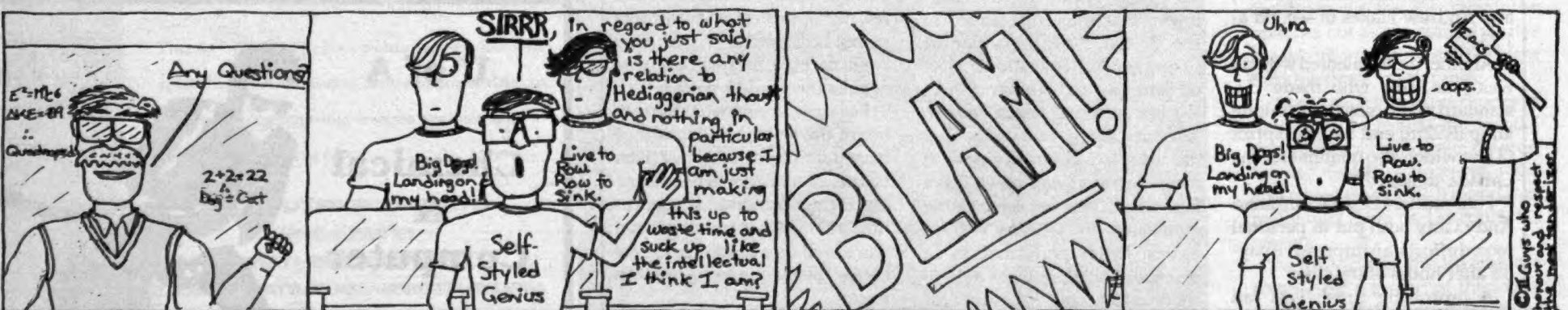
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—See an Editor Today—

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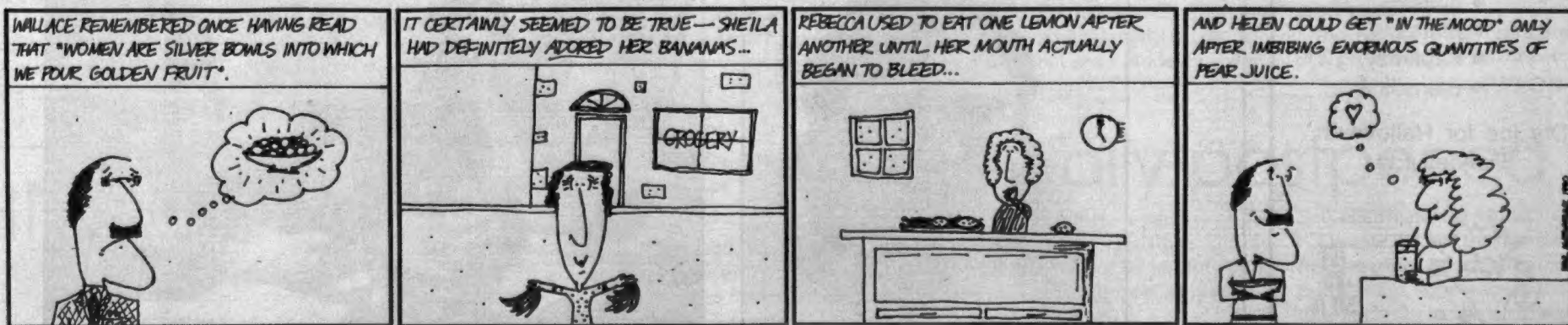
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WANTED

WANTED: brewmasters & vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 7809 - 124 St & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

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Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 4:15 pm on February 11 in Room 034 in SUB.

Now hiring part-time janitorial positions. \$6.50 - \$7 per hour, flex schedules. Contact Don Ryi at 429-2027. College Maintenance 10211 - 105 Street.

Tutor required for Math 214 (formerly 203) for help on basics of Calculus and this course. I am unclassified student trying to remember this stuff from ten years ago. Required in Leduc or surrounding area or at 5:30 pm in Edmonton. Will even consider someone taking course now if competent. Contact Glenn 986-4807.

WANTED: physics majors who want to discover how pressure creates bubbly beer. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

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PERSONALS

Trevor aka Mel Gibson. Thanks for the interesting convo. Mutually bored girl MJ (Club Malibu Jan 26/91) RSVP.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 11 am - 12 noon.

Are you a drummer? Established originals act seeks drummer. Require talent, creativity, humor and time for frequent rehearsal for recording and live appearances. Phone 436-4010.

Attention! Adoptees, birth parents, adoptive parents, foster persons and siblings. Parent Finders re-unites families separated by adoption & fostering. Meetings the 3rd Monday of each month at 7:30 pm, Strathcona Composite High School, 104 St. & 72 Ave. Everyone welcome. For more information call 466-3335 or write: Parent Finders, PO Box 12031, Edmonton T5J 3L2.

If you have a problem with food we can help. Overeaters Anonymous meeting Wednesday, 1:00 pm, HUB 169.

To Bee in 314 Mac Hall. P digs B. Why? Because he does. It may be physical, philosophical or just something a normal human being cannot put their finger on. But it is there. He's asked about the past, he answers, "What past?". He's asked about the future and he answers how much and to what degree. Location? Where. No sacrifice would be unwarranted. P.S. PDB, 143 Love Pee.

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NO G.S.T.! Ski reading Week. Whitefish Montana February 15-18 (\$189) or February 18-22 (\$269). Call Downhill Riders 488-6303.

GENERALS

Self Awareness & Meditation: free 4 week course in Feb. - Wednesdays 7:30 pm, room 032 SUB. New techniques in each session. 433-4752.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12-1 pm.

U of A Fantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Presbyterian Chaplaincy: you are needed to form a group on campus. contact Pauline Grant: 492-7524 or 171B HUB (ground floor).

U of A Pro-Choice: your body is a battleground. Don't lose the right to choose! Box #78 SUB.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am, Meditation room 158A SUB.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Club: executive meetings every Tues, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week. Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye snot. So see us 6-20 SUB.

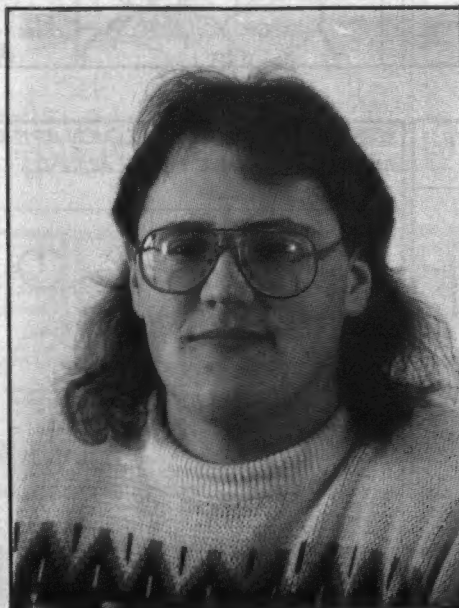
Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

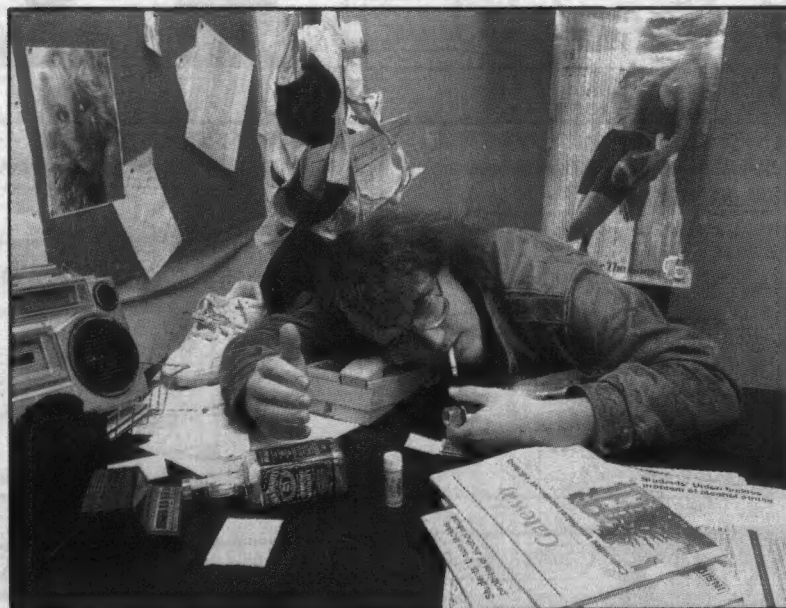
U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

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